PROGRAM

Egmont Overture  
LUDWIG VAN BEETHOVEN  
Paul Asimow, conducting

Variations on a Hymn Song  
HOWARD HANSON  
Chad Kishimoto, conducting

Sabre Dance  
ARAM KHACHATURIAN  
ARRANGED BY MOORE  
Scott Babcock, conducting  

The Centurion  
PHILIP SPARKE  

INTERMISSION

Second Suite in F  
GUSTAV HOLST  
Suite for Band  
1) March
2) Song without Words, "I'll Love my Love"
3) Song of the Blacksmith  

Courtly Airs and Dances  
RON NELSON  
Intrada
Base Danse
Pavane
Saltarello
Sarabande
Allemande

Lincolnshire Posy  
Percy Grainger  
Libson (Sailor's Song)
Horkstow Grange (The Miser and his Man: A local tragedy)
Rufford Park Poshers (Poaching Song)
The Brisk Young Sailor (returns to wed his true love)
Lord Melbourne (War Song)
The Lost Lady Found (Dance Song)
Glenn Price, conducting

THE CALTECH JAZZ BANDS

FLUTE
Paul Asimow (Faculty) *
Ann Bendfeld (Fr. Math)
Nora DeDonnay (Fr. Math)
Art Hammon (JPL Staff)
Liane Jarvis (Oxy Alum)
Anita Nardine (Community)
Heather Jennings (Community)
Sharon Touton (Oxy Alum)

OBUE
Cyndi Rekos (Fr., Oxy/Music)
Isaac Rutenberg (GS, Chemistry)
Keve Wilson (Guest Artist) *

CLARINET
Ben Backes (Sr., Elec. Eng.)
Patti Brugman (Oxy Alum)
Jonathan Chen (Fr.)
Patrick Dodd (Soph., Bio/Chem)
Craig Countryman (Jr., Chemistry) *
Marilyn Darcey (Community)
Sarah Hendrickson (Soph., Eng.)
Sue Ann Hong (Fr.)
Jesse Pino (Soph., Physics)
Sean Wakahama (Alumnus)
Michael Werner (JPL)

E FLAT CLARINET
Connie Josias (Community)

ALTO CLARINET
Trudi Anderson (Community)

BASS CLARINET
Nicholas Guise (Jr., Physics)
Stan Manatt (Alumnus)

CONTRABASS CLARINET
Don Gross (Community)

BASSOON
Robert Dirks (GS, Chem) *
Colleen Papp (Guest Artist)

ALTO SAXOPHONE
David Barsic (GS, Elec. Eng.)
Leslie Deutsch (Alumnus, JPL) *

TENOR SAXOPHONE
Sarah Cundee (Oxy Alum, JPL)

BARITONE SAXOPHONE
Ken Calkins (Community)

HORN
Orlin Liepack (JPL)
Chad Kishimoto (Jr., Phys.
Sandy Horton-Smith (Go)
Claire Walton (Fr.)

CORNET AND TRUMPET
Halana Gunterman (Fr. Eng.
Galen Loman (Fr.)
Heather Manley (Jr., Engl
Duane Marsteller (Comm
Dusty Mckinney (Comm
Isaac Miller (Jr., Mech. En
Andrew Mollner (GS, Chem.
Yifian Yu (Jr., App. Physi

TROMBONE
Alexander Ferguson (Comm
Philip Harris (Fr., Physics)
Kaisey Mandel (Jr., Astron.
Bobby Swinney (Sr.)

BARITONE
Jay Breidenthal (JPL) *
Aaron Eichelsberger (Alumn

TUBA
Brad Dooley (GS, Aero.)
Jeff Rice (Community)

PERCUSSION
Scott Babcock (CT Music
Jenny Fisher (Fr., Plan. Scien.
Graeme Smith (GS, Physics)
Giao Hang (Sr., Bio/Life)
Joseph Jewell (Soph., Ame
Joseph Toboloka (Fr., Oxy
Jeff Weiss (JPL)

MANAGER
Chad Kishimoto

ASSISTANT MANAGER
Craig Countryman

* principal player
The Caltech-Occidental Concert Band rehearses one night a week for less than two hours at each rehearsal. That the band members are able to learn a great deal of music in so short a time is a true testament to their high level of musicianship. If you would like to be on the mailing list for future concerts, please fill out the enclosed form and hand it to an usher.

William Bing, Director of Bands at Caltech, has been teaching at Caltech for over twenty-seven years. During that time, the bands have played many premieres and performed for over ten thousand people. In addition to his work at Caltech, Bill is a busy trumpet player. This summer, for example, Bill performed with the Los Angeles Philharmonic at the Hollywood Bowl, the Pasadena Symphony, the Pasadena Pops, the California Philharmonic, the Mozart Festival in San Luis Obispo, and with the Los Angeles Master Chorale and the Cuban Ballet.

Tonight's guest conductor, Glenn D. Price, is the newly-appointed Director of Bands at California State University Northridge and has arrived with an international reputation as one of the leading conductors of his generation. His ensembles from Canada have received great critical acclaim for their performances, recordings and broadcasts. His series of recordings on the Arktos label has been specifically cited as a major contribution to the field. An active conductor on the international scene, Dr. Price has conducted professional and student orchestras and wind ensembles throughout North America as well as in Europe, the United Kingdom, South America, the Middle East, and Asia.

As a percussionist, Dr. Price has performed with the Canadian Opera Company, National Ballet of Canada, Calgary Philharmonic Orchestra, New World Calgary, Eastman-Dryden Orchestra, Alberta Theatre Projects and Alberta Ballet. He has also appeared as a soloist and recitalist. His performances have been heard on radio, television, recordings and film.

Following Master's and Doctoral degrees at the Eastman School of Music, Dr. Price completed post-doctoral studies in conducting at the Toho Gakuen School of Music in Japan, Tanglewood Music Center in Massachusetts and advanced studies in Europe and Russia.

He is Director of the University of Calgary Summer Conducting Diploma Program and serves on the Executive Board of the World Association for Symphonic Bands and Ensembles (WASBE). He is Head of Wind and Percussion, Professor of Conducting and Director of Wind Ensembles at California State University, Northridge.

Paul Asimow is Assistant Professor of Geology and Geochemistry at Caltech. In real life, he does research on experimental melting of rocks and teaches students the delights of thermodynamics. More importantly, however, he played in and conducted the Caltech/Oxy Concert Band all through graduate school and, after a two-year postdoctoral stint playing tuba in the Columbia University Concert Band, returned to Caltech and its Band as a faculty member in 1999.

Chad Kishimoto is currently a junior pursuing a bachelor's degree in physics. Born and raised in Honolulu, Hawaii, Chad was a member of the Roosevelt High School symphonic wind ensemble and marching band for four years as principal (and sometimes only) horn. In Hawaii, he has also participated in the Hawaii Youth Symphony, Oahu Band Director's Association Select Band, Honolulu District Honor Band, and Hula Bowl All-Star Band. He has continued his musical career here as a member of the Caltech-Occidental Wind Ensemble, under the direction of Bill Bing; and as the co-founder and music director of the Caltech Pep Band.
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Since 1985 the activities of the Caltech Concert Band, Jazz Bands, Chamber Music Ensembles, and the Caltech-Occidental Orchestra have been supported by the Friends of Instrumental Music. Your tax-deductible membership would be sincerely appreciated. Membership categories are:

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We gratefully acknowledge the Richards Instrumental Music Fund. In memory of Gertrude and Huldric Richards, and honor Ray Richards for their support of Caltech's Instrumental Music Program. Interest generated by the Richards Fund will be used at the discretion of Bill and Delores Bing, or those who may succeed them as supporters of the Caltech Instrumental Music Program.