



Student Performances • Winter and Spring • 2012

Caltech Chamber Music Ensembles

Friday, February 3 - 8:00 pm - Dabney Lounge

String quartets by Schubert and Grieg, and Beethoven's *Piano Trio Op. 1, No. 3*.

Sunday, February 5 - 3:30 pm - Dabney Lounge

Super Bowl Alternative Concert

An eclectic mix of Bach, Handel, Rossini, Rachmaninoff, and Poulenc.

Third Annual Latin Jazz Concert

Saturday, February 4 - 8:00 pm - Beckman Auditorium

Theater Arts at Caltech presents *The Rover*

Please call 626-395-3295 to purchase tickets

Friday, February 24 - 8:00 pm - Ramo Auditorium

Saturday, February 25 - 7:30 pm - Ramo Auditorium

Sunday, February 26 - 7:00 pm - Ramo Auditorium

Friday, March 2 - 8:00 pm - Ramo Auditorium

Saturday, March 3 - 2:30 pm - Ramo Auditorium

Caltech-Occidental Concert Band

Saturday, February 25 - 7:30pm - Thorne Hall, Occidental College

Caltech-Occidental Symphony Orchestra

Saturday, March 3 - 7:30pm - Thorne Hall, Occidental College

Sunday, March 4 - 7:30 - Ramo Auditorium

Caltech Jazz Festival

Saturday, April 14 - 1:00 pm - 6:00 pm - Gates Patio Annex

A Joint Concert by Caltech Chamber Singers & Chamber Music

Sunday, May 6 - 3:30 pm - Dabney Lounge

Caltech Chamber Music Ensembles

Sunday, May 13 - 3:30 pm - Dabney Lounge

Mother's Day Concert

Sunday, May 20 - 2:00 pm - 6:00 pm - Dabney Lounge

Chamber Music Marathon

Bandorama

Frank Ticheli, guest conductor

Friday, May 11 - 8:00 pm - Ramo Auditorium

Saturday, May 12 - 8:00 pm - Ramo Auditorium

Caltech Glee Club & Orchestra

Carl Orff *Carmina Burana*

Friday, May 18 - 8:00 pm - Ramo Auditorium

Saturday, May 19 - 8:00 pm - Ramo Auditorium

Admission to all *music* performances is free; tickets are not required!

CALTECH CHAMBER MUSIC

WINTER 2012 CONCERT SERIES

FRIDAY, JANUARY 27 • 8:00 PM

SATURDAY, JANUARY 28 • 8:00 PM

SUNDAY, JANUARY 29 • 3:30 PM

DABNEY LOUNGE
CALIFORNIA INSTITUTE OF TECHNOLOGY

**Friday, January 27
8:00 PM**

Sonata in B minor

Georg Philipp Telemann (1681-1767)

- I. Prelude. Gayment
- II. Air. Modérement
- III. Réjouissance

Shuaili (Cici) Li ('13, Chemical Engineering) flute
Edward Huang ('15, Undeclared) violin
John Christian ('15, Undeclared) cello
Grace Tang ('15, Undeclared) piano

Sonata in C for Piano Four-Hands, K. 19d

W. A. Mozart (1756-1791)

- I. Allegro
- II. Menuetto
- III. Rondeau: Allegretto

Natalie Shih ('15, Biology) piano
Erica Leung ('14, Chemical Engineering) piano

Fairy Tales, Op. 132

Robert Schumann (1810-1856)

- I. Lebhaft, nicht zu schnell
- II. Lebhaft und sehr markirt
- III. Ruhiges Tempo, mit zartem Ausdruck
- IV. Lebhaft, sehr markirt

Chris Kolner ('13, Electrical Engineering) clarinet
Timothy Wu ('12, Chemical Engineering) viola
Alberto Bietti (Graduate Student, Electrical Engineering) piano

Tarantella, Op. 6

Camille Saint-Saëns (1835-1921)

Mythili Iyer ('12, Chemical Engineering/BEM) flute
Chang Sub Kim ('13, Physics) clarinet
John Napp ('14, Physics) piano

Intermission

Sérénade en Trio pour

Flûte, Clarinette et Basson

Eugène Bozza (1905-1991)

- I. Entrée
- II. Fuguette
- III. Gigue

Stephanie Tsuei ('12, Mechanical Engineering) flute
Michael Zhang ('14, ACM) clarinet
Michael Kreiner (Donald E. Hudson Visiting Artist) bassoon

Friends of Caltech Instrumental Music

We would like to thank the Friends of Caltech Instrumental Music, whose support is essential to the Caltech-Occidental Concert Band, Caltech Jazz Bands and Chamber Music Ensembles, and the Caltech-Occidental Orchestra.

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FRIENDS OF CALTECH INSTRUMENTAL MUSIC

Performing and Visual Arts at Caltech, Mail Code 2-70, Pasadena, CA 91125
or call us at 626-395-3295

Sunday, January 29
3:30 PM

Sonata No. 1 in G Major, Op. 14 **Carl Stamitz (1746-1801)**

- I. Moderato
- II. Andante moderato
- III. Rondo. Moderato

Trio (1978) **Efraín Amaya (b. 1959)**

Sara Venkatesh ('13, Mathematics) flute
Alina Hwang ('15, Electrical Engineering) violin
Monica He ('14, Astrophysics) piano

Fandango **Michael McLean**

Anna Liu, Vivian Huang, and Jade Yang (piano) joined by
Eric Olmon (Postdoctoral Scholar, Chemistry) castanets

Intermission

Serenade in D Major, Op. 8 **Ludwig van Beethoven (1770-1827)**

- I. Marcia. Allegro
 - III. Menuetto. Allegretto
- Arun Asundi ('15, Chemical Engineering/BEM) violin
Richie Hernandez ('15, Mechanical Engineering) viola
Dhiraj Holden ('15, Mathematics, Computer Science) cello

Quartet No. 2 in F Major, Op. 41 **Ignaz Pleyel (1757-1826)**

- I. Allegro
- Mr. Asundi, Mr. Hernandez, and Mr. Holden, joined by
Hannah Dotson ('15, Undeclared) flute

Suite **Alexander Arutiunian (b. 1920)**

- I. Introduction
 - II. Scherzo
 - III. Dialog
 - IV. Final
- Tom Ruchti (Graduate Student, Social Science) clarinet
Erik Liu ('13, Chemical Engineering) violin
Jennifer Zhu ('13, Chemical Engineering) piano

Robert Ward coached the Arutiunian trio and Delores Bing coached the remaining ensembles on tonight's program.

Please join the performers for a reception following the concert.

Sonata in G Major **Gottfried Keller (?-1704)**

- I. Vivace
- II. Allegro
- III. Adagio
- IV. Allegro

Stephanie Kwan ('13, Biology) flute
Terry Lee ('14, Bioengineering) flute
Danielle Zhu ('15, Undeclared) violin
Ratnalekha Viswanadham ('15, Applied Mathematics) violin
Katie Fisher ('15, Undeclared) harpsichord

Sonata in G Major **Johann Friedrich Fasch (1688-1758)**

- I. Andante
- II. Allegro
- III. Affettuoso
- IV. Allegro

Christine Chang ('13, Chemistry) flute
Baoqing Zhou (Graduate Student, Chemistry) flute
Ian Finneran (Graduate Student, Chemistry) violin
Thomas Ader (Graduate Student, Geophysics) harpsichord

String Quartet No. 2 in D Major **Alexander Borodin (1833-1887)**

- III. Notturmo
- IV. Finale

Chatarin Wong-u-railertkun ('14, Astrophysics) violin
Dai Wei ('12, Computer Science) violin
John Christian ('15, Undeclared) viola
Megan Boardman ('12, Bioengineering) cello

Sonata in F Major, K. 145

Sonata in B-flat, K. 212 **W. A. Mozart (1756-1791)**

Danielle Zhu, Ratnalekha Viswanadham, and Stephanie Kwan (piano)

Quartet in G Major **Johann Christian Friedrich Bach (1732-1795)**

- I. Vivace
- II. Minuetto

Demetris Drakos ('15, Electrical Engineering) flute
Kanenori Okamoto ('14, Bioengineering) violin
Cheikh Mbengue (Graduate Student, Aeronautics) viola
Curie Ahn ('14, Biology) piano

Intermission

Trio for Violin, Horn, and Piano Op. 40 Johannes Brahms (1833-1897)

- I. Andante
- II. Scherzo. Allegro
- III. Adagio mesto
- IV. Finale. Allegro con brio
 - Misha Raffiee ('14, Chemistry) violin
 - Julia Ziac ('14, Physics) horn
 - Emmet Cleary ('12, Chemical Engineering) piano

Delores Bing played continuo cello and coached the ensembles on this afternoon's concert, with the assistance of visiting artist Kristy Morrell (Brahms).

Please join the performers for a reception following the concert.

This concert is sponsored by Caltech's Office of Student Affairs, the Friends of Instrumental Music, and the Donald E. Hudson Chamber Music Fund. Dr.

Richard Hudson established the fund in February of 2001 in memory of his brother and fellow Caltech alumnus, Donald. A lifelong lover of chamber music, Donald Hudson served as professor of Mechanical Engineering at Caltech. Donald E. Hudson Visiting Artists Michael Kreiner (bassoon) and Kirsten Joel (flute) have been an integral part of Caltech's student chamber music program this term as coaches of several student ensembles.

We also wish to acknowledge the generous assistance of the Richards Instrumental Music Fund which supports private lessons for Caltech students.

Caltech's Chamber Music Program was established in 1979, with Delores Bing as its founding director. Chamber Music shares the goals of the other Performing and Visual Arts courses on campus: promoting cultural literacy, creative expression, and artistic achievement; providing stress relief; and encouraging the formation of new friendships among artistically-inclined Techers.

Aria

Deux Interludes

- I. Andante espressivo
- II. Allegro vivo
 - Arvind Kannan ('12, Chemical Engineering) flute
 - Randall Lin ('14, Physics) violin
 - Tim Cui ('15, Undeclared) piano

Jacques Ibert (1890-1962)

Phantasie Trio in C minor (1907)

- I. Allegro moderato ma con fuoco
- II. Allegro scherzoso
- III. Allegro moderato
(performed without pause)
 - June Wicks (Graduate Student, Geochemistry) violin
 - Alan Rubink (Alumnus, Mathematics) cello
 - Daniel Jones (Graduate Student, Applied Physics) piano

Frank Bridge (1879-1941)

Coaches for this evening's program were visiting artists Kirsten Joel (Telemann), Michael Kreiner (Bozza), and Caltech faculty Robert Ward (Mozart, Schumann, and Ibert) and Delores Bing (Saint-Saëns and Bridge).

Please join the performers for a reception following the concert.

**Saturday, January 28
8:00 PM**

Trio in G Major, Op. 71, No. 1

- I. Allegretto
- IV. Polacca: Tempo di polacca
 - Caroline Kim ('13, Electrical Engineering) flute
 - Adam Khan ('12, Biology) violin
 - Lauren Kendrick (Caltech Alumna) cello

Franz Danzi (1763-1826)

Trio in D Major

- I. Adagio
- II. Allegro con spirito
- III. Allegro
 - Vivian Huang ('15, Bioengineering) violin
 - Anna Liu ('15, Bioengineering) violin
 - Jade Yang ('15, Bioengineering) cello

Luigi Boccherini (1745-1805)