

This concert is sponsored by Caltech's Office of Student Affairs, the Friends of Instrumental Music, and the Donald E. Hudson Chamber Music Fund. Dr. Richard Hudson established the fund in February of 2001 in memory of his brother and fellow Caltech alumnus, Donald. A lifelong lover of chamber music, Donald Hudson served as professor of Mechanical Engineering at Caltech. Donald E. Hudson Visiting Artists Michael Kreiner (bassoon) and Hye Sung Cho (flute) have been an integral part of Caltech's student chamber music program this term as coaches of several student ensembles. We also wish to acknowledge the generous assistance of the Richards Instrumental Music Fund, which supports private lessons for Caltech Students.

Caltech's Chamber Music Program was established in 1979, with Delores Bing as its founding director. Chamber Music shares the goals of the other Performing and Visual Arts courses on campus: promoting cultural literacy, creative expression, and artistic achievement; providing stress relief; and encouraging the formation of new friendships among artistically-inclined Techers.

#### COMING EVENTS

##### Caltech Chamber Music Ensembles

###### *Marathon Concert*

Sunday, May 17 - 2:00 - 6:00 pm - Dabney Lounge

Caltech students present music for every taste - Vivaldi, Mozart, Haydn, Beethoven, Mendelssohn, Schubert, Schumann, a complete performance of "Four Seasons of Buenos Aires" by Piazzolla, and much more!

Feel free to drop in at any time and stay as long as you can.

##### Theater Arts at Caltech Presents

###### **"The Last Flight of the Mercenary" by Karen Howes**

Saturday, May 16 - 4:00 - 6:00 pm

Caltech Theater Lab, 275 S. Hill Avenue, behind the Theater House

Special Alumni Weekend event! A romantic comedy of science and love.

###### **Staged Reading/Singing: "Boldly Go!" - Where No MUSICAL Has Gone Before**

Thursday, May 28, 2015 - 7:30 pm

Caltech Theater Lab, 275 S. Hill Avenue, behind the Theater House

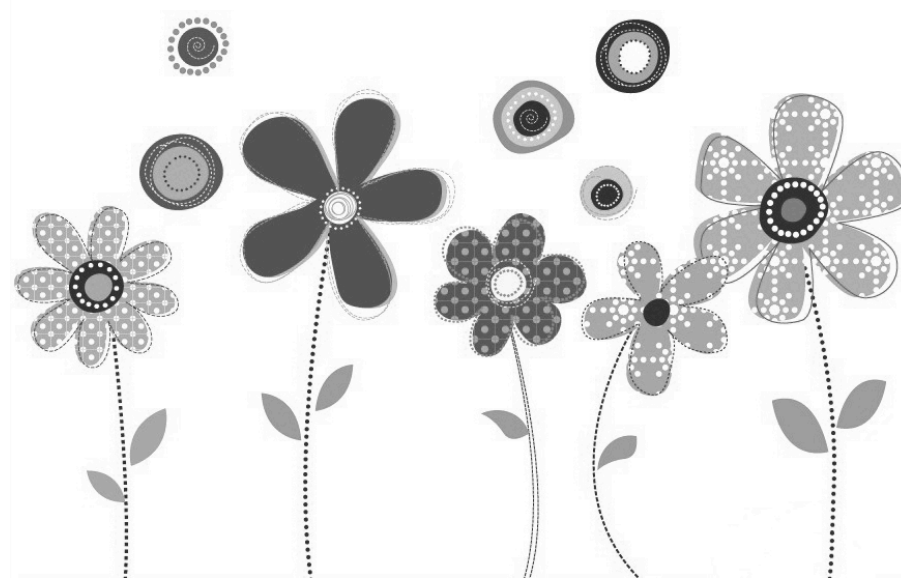
Boldly Go! is a musical comedy based upon Star Trek, by Cole Remmen and Grant Remmen, directed by Brian Brophy.

For a program of the Marathon Concert and other event details, call (626) 395-3295 or visit [music-theater-art.caltech.edu](http://music-theater-art.caltech.edu)

# Caltech Chamber Music

## Spring 2015 Concert Series

### *Mother's Day Concert*



**Sunday, May 10, 2015**

**3:30 PM**

**Dabney Lounge**

**California Institute of Technology**

## Program

### Concertpiece No. 1, Op. 113 Felix Mendelssohn (1809-1847)

*Boyu Fan ('15, Mechanical Engineering) clarinet*  
*Fabian Boemer ('17, Computer Science) clarinet*  
*Sonia Kim ('17, ACM) piano*

### Deux Interludes (1946) Jacques Ibert (1890-1962)

1. Andante espressivo
2. Allegro vivo

*Hannah Dotson ('15, Bioengineering) flute*  
*Ratnalekha Viswanadham ('15, ACM/BEM) violin*  
*Jessica Li ('18, Biology) piano*

### Sonata in D Major for two pianos, K. 488 W. A. Mozart (1756-1791)

1. Allegro con spirito

*Kristie Yu ('17, Biology) piano*  
*Kimberly Liu ('17, Mechanical Engineering) piano*

### Symphonic Dances Serge Rachmaninoff (1873-1943)

1. Non Allegro

### Suite No. 1, Op. 15 Anton Arensky (1861-1906)

2. Waltz

*Jonathan Liu ('15, Applied Physics) piano*  
*Ian Wong (graduate student, Planetary Science) piano*

Intermission

### Nocturne, Op. 19 Franz Doppler (1821-1883)

*Dorothy Pan (graduate student, Chemistry) flute*  
*Meaghan Sullivan (graduate student, Biochemistry) violin*  
*Jamie Rankin (graduate student, Physics) horn*  
*Jin Qian (graduate student, Materials Science) piano*

### Piano Quartet in C minor, Op. 60 Johannes Brahms (1833-1897)

1. Allegro non troppo
2. Scherzo: Allegro
3. Andante
4. Finale: Allegro comodo

*Sean Symon (graduate student, Aeronautics) violin*  
*Ian Wong (graduate student, Planetary Science) viola*  
*Joe Iverson (graduate student, Physics) cello*  
*Kelly Kim (graduate student, Chemistry) piano*

Coaches for the ensembles were Visiting Associate Martin Chalifour (Brahms), Donald E. Hudson Visiting Artist Hye Sung Choe (Ibert), guest coach Gary Bovyer (Mendelssohn), Caltech faculty member Robert Ward (Mozart and Rachmaninoff), and Chamber Music Director Delores Bing (Doppler).

Please join the performers for a reception in the garden following the concert.

## Friends of Caltech Instrumental Music

We would like to thank the Friends of Caltech Instrumental Music, whose support is essential to the Caltech-Occidental Concert Band, Caltech Jazz Bands and Chamber Music Ensembles, and the Caltech-Occidental Orchestra.

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