

This concert is sponsored by Caltech's Office of Student Affairs, the Friends of Instrumental Music, and the Donald E. Hudson Chamber Music Fund. Dr. Richard Hudson established the fund in February of 2001 in memory of his brother and fellow Caltech alumnus, Donald. A lifelong lover of chamber music, Donald Hudson served as professor of Mechanical Engineering at Caltech. Donald E. Hudson Visiting Artists Michael Kreiner (bassoon) and Hye Sung Cho (flute) have been an integral part of Caltech's student chamber music program this term as coaches of several student ensembles.

We also wish to acknowledge the generous assistance of the Richards Instrumental Music Fund which supports private lessons for Caltech students. Caltech's Chamber Music Program was established in 1979, with Delores Bing as its founding director. Chamber Music shares the goals of the other Performing and Visual Arts courses on campus: promoting cultural literacy, creative expression, and artistic achievement; providing stress relief; and encouraging the formation of new friendships among artistically-inclined Techers.

Caltech Chamber Music Ensembles

Sunday, February 1 - 3:30 pm - Dabney Lounge
Super Bowl Alternative Concert

Caltech Theater Lab presents *Alice Through the Wormhole*

Friday, February 20 - 8:00 pm - Ramo Auditorium
Saturday, February 21 - 8:00 pm - Ramo Auditorium
Sunday, February 22 - 2:30 pm - Ramo Auditorium
Friday, February 27 - 8:00 pm - Ramo Auditorium
Saturday, February 28 - 8:00 pm - Ramo Auditorium
Sunday, March 1 - 2:30 pm - Ramo Auditorium

Caltech-Occidental Concert Band

Friday, February 20 - 7:30 pm - Thorne Hall, Occidental

Caltech-Occidental Symphony Orchestra

Saturday, March 7 - 7:30 pm - Thorne Hall, Occidental
Sunday, March 8 - 3:30 pm - Ramo Auditorium

Caltech Jazz Festival

Saturday, April 11 - 1:00 - 6:00 pm - Parsons Gates Annex

Caltech Chamber Music Winter 2015 Concert Series

Sunday, February 1, 2015

Superbowl Alternative Concert

3:30 PM

Dabney Lounge

California Institute of Technology

Program

Sonata for Three Flutes, Op. 7, No. 6

Joseph de Boismortier (1689-1755)

1. Moderement
2. Courante
3. Tendrement
4. Gigue

Hannah Dotson, flute

Anusha Nathan, flute

Anna Winnicki, flute

Trio in D Major, Op. 9, No. 3

Joseph Kreutzer (1790-1840)

1. Allegro
3. Rondo

Ian Kuehne ('18, Undeclared) flute

Beatriz Atsavapranees ('18, Undeclared) violin

William Ballinger ('18, Undeclared) guitar

Trio Sonata in F Major, Op. 2, No. 2

Jean Baptiste Loeillet (1680-1730)

1. Largo
2. Allegro

Hannah Dotson, flute

Anusha Nathan, flute

Hye Sung Choe (Donald E. Hudson Visiting Artist) flute

Trio in E-flat Major, K. 498 "Kegelstatt"

W. A. Mozart (1756-1791)

3. Rondeaux: Allegro

Boyu Fan ('15, Mechanical Engineering) clarinet

Anne Christian ('16, Biology) viola

Emily Miaou ('18, Chemical Engineering) piano

Scaramouche (Suite for Piano Duo)

Darius Milhaud (1892-1974)

1. Vif
2. Modéré
3. Brazileira

Andrew Kang ('18, Computer Science) piano

Catherine Ma ('18, Undeclared) piano

Intermission

String Quartet in A minor, D. 804 "Rosamunde"

Franz Schubert (1797-1828)

1. Allegro ma non troppo
2. Andante
3. Menuetto. Allegro
4. Allegro moderato

Nailen Matschke, violin

Charles Wang ('17, CNS) violin

John Christian ('15, Computer Science/Geology) viola

Siddharth Murching ('17, Computer Science) cello

Dance Macabre for Piano Duo

Camille Saint-Saëns (1835-1921)

Brooks Fu (graduate student, Control and Dynamical Systems) piano

Jin Qian (graduate student, Materials Science) piano