

This concert is sponsored by Caltech's Office of Student Affairs, the Friends of Instrumental Music, and the Donald E. Hudson Chamber Music Fund. Dr. Richard Hudson established the fund in February of 2001 in memory of his brother and fellow Caltech alumnus, Donald. A lifelong lover of chamber music, Donald Hudson served as professor of Mechanical Engineering at Caltech. Donald E. Hudson Visiting Artists Michael Kreiner (bassoon) and Hye Sung Cho (flute) have been an integral part of Caltech's student chamber music program this term as coaches of several student ensembles. We also wish to acknowledge the generous assistance of the Richards Instrumental Music Fund, which supports private lessons for Caltech Students.

Caltech's Chamber Music Program was established in 1979, with Delores Bing as its founding director. Chamber Music shares the goals of the other Performing and Visual Arts courses on campus: promoting cultural literacy, creative expression, and artistic achievement; providing stress relief; and encouraging the formation of new friendships among artistically-inclined Techers.

CALENDAR

Caltech Chamber Music Ensembles

Sunday, January 31 - 3:30 pm - Dabney Lounge

Caltech Jazz Band

Saturday, February 6 - 8:00 pm - Beckman Auditorium

Caltech-Occidental Concert Band

Sunday, February 19 - 7:30 pm - Thorne Hall, Occidental

Martin Chalifour Recital

Saturday, February 20 - 8:00 pm, Dabney Lounge

Caltech Players

Friday, February 26 - 8:00 pm - Ramo Auditorium

Saturday, February 27 - 8:00 pm - Ramo Auditorium

Sunday, February 28 - 2:30 pm - Ramo Auditorium

Thursday, March 3 - 8:00 pm - Ramo Auditorium

Friday, March 4 - 8:00 pm - Ramo Auditorium

Saturday, March 5 - 8:00 pm - Ramo Auditorium

Caltech-Occidental Symphony Orchestra

Saturday, March 6 - 3:30 pm - Ramo Auditorium

Caltech Jazz Festival

Saturday, April 23 - 1:00 pm 6:00 pm, Gates Patio

SPECIAL EVENT

Martin Chalifour

*Principal Concertmaster of the Los Angeles Philharmonic
and Visiting Associate at Caltech*

presents a Violin Recital

Saturday, February 20

8:00 PM

Dabney Lounge

Seating is extremely limited. Admission is free, but by reservation only. For reservations email cdemesa@caltech.edu or call (626) 395-3295.

Caltech Chamber Music

Winter 2016 Concert Series

Saturday, Jan 30, 2016

8:00 PM

Dabney Lounge

California Institute of Technology

PROGRAM

Concertino in C Major

Kaspar Kummer (1795-1870)

Haojie Zhuang ('18, Mechanical Engineering) flute

Amanda Gao ('18, Chemical Engineering) violin

Emily Miaou ('18, Chemical Engineering) piano

Kristin's Song

Ron Nelson (b. 1929)

Dances, Op. 6, No. 4

Friedrich Wieck (1785-1873)

Anna Winnicki ('18, Electrical Engineering) flute

Maitreyi Ashok ('19, Undeclared) violin

Kisha Thayapran ('18, Biology) piano

Trio in E-flat Major, K. 498 "Kegelstatt"

W. A. Mozart (1756-1791)

4. Allegretto

Clare Hao, ('19, Undeclared) clarinet

Kabir Mohammed ('19, Undeclared) viola

Yubo Su ('16, Physics) piano

Oblivion

Escualo

Astor Piazzolla (1921-1992)

Anusha Nathan ('18, Bioengineering) flute

Nadia Herrera (graduate student, Biochemistry and Molecular

Biophysics) violin

Jinglin Huang (graduate student, Medical Engineering) piano

Intermission

Five Pieces for Two Violins and Piano

Dmitri Shostakovich (1906-1975)

1. Prelude

2. Gavotte

Les Yeux Noirs for Two Violins and Piano

Traditional Russian

Moderato, Quasi Marcia from Serenade, Op. 44

Antonin Dvorak (1841-1904)

transcribed for two pianos 8-hands by Sidney Morrow

Jialin Song (graduate student, Computing and Mathematical Sciences)

violin

Shreya Ramachandran ('19, Electrical Engineering) violin

Alison Ren ('19, Bioengineering) piano

NarmadaThayapran ('18, Biology) piano

Ben Bartlett ('17, Physics/Computer Science) piano

Kavya Sreedhar ('19 Electrical Engineering/BEM) piano

Ma mere l'Oye (Mother Goose)

Maurice Ravel (1875-1937)

1. *Pavane de la Belle au bois dormant*

Pavane of Sleeping Beauty - Lent

2. *Petit Poucet*

Little Tom Thumb - Très modéré

3. *Laideronnette, impératrice des pagodes*

Little Ugly Girl, Empress of the Pagodas - Mouvt de marche

4. *Les entretiens de la belle et de la bête*

Conversation of Beauty and the Beast - Mouvt de valse très modéré

5. *Le jardin féerique*

The Fairy Garden - Lent et grave

Chien-I Yang (graduate student, Chemistry) piano

Brett Berger (graduate student, Applied Physics) piano

Donald E. Hudson Visiting Artist Hye Sung Choe coached the Kummer, Piazzolla and Nelson/Weick ensembles. Caltech faculty members Robert Ward (Mozart and Ravel) and Delores Bing (Shostakovich/Dvorak) coached the other ensembles.