



This concert is sponsored by Caltech's Office of Student Affairs, the Friends of Instrumental Music, and the Donald E. Hudson Chamber Music Fund. Dr. Richard Hudson established the fund in February of 2001 in memory of his brother and fellow Caltech alumnus, Donald. A lifelong lover of chamber music, Donald Hudson served as professor of Mechanical Engineering at Caltech. Donald E. Hudson Visiting Artists Michael Kreiner (bassoon) and Hye Sung Cho (flute) have been an integral part of Caltech's student chamber music program this term as coaches of several student ensembles.

We also wish to acknowledge the generous assistance of the Richards Instrumental Music Fund which supports private lessons for Caltech students. Caltech's Chamber Music Program was established in 1979, with Delores Bing as its founding director. Chamber Music shares the goals of the other Performing and Visual Arts courses on campus: promoting cultural literacy, creative expression, and artistic achievement; providing stress relief; and encouraging the formation of new friendships among artistically-inclined Techers.

Caltech Chamber Music Ensembles

Sunday, February 1 - 3:30 pm - Dabney Lounge
Super Bowl Alternative Concert

Caltech Theater Lab presents *Alice Through the Wormhole*

Friday, February 20 - 8:00 pm - Ramo Auditorium
Saturday, February 21 - 8:00 pm - Ramo Auditorium
Sunday, February 22 - 2:30 pm - Ramo Auditorium
Friday, February 27 - 8:00 pm - Ramo Auditorium
Saturday, February 28 - 8:00 pm - Ramo Auditorium
Sunday, March 1 - 2:30 pm - Ramo Auditorium

Caltech-Occidental Concert Band

Friday, February 20 - 7:30 pm - Thorne Hall, Occidental

Caltech-Occidental Symphony Orchestra

Saturday, March 7 - 7:30 pm - Thorne Hall, Occidental
Sunday, March 8 - 3:30 pm - Ramo Auditorium

Caltech Jazz Festival

Saturday, April 11 - 1:00 - 6:00 pm - Parsons Gates Annex

Caltech Chamber Music Winter 2015 Concert Series

Friday, January 30, 2015

8:00 PM

Dabney Lounge

California Institute of Technology

Program

String Quartet in F Major (incomplete)

Edvard Grieg (1843-1907)

1. Sostenuto – Allegro vivace e grazioso
Vivian Huang ('15, Bioengineering/English) violin
Ratnelekha Viswanadham ('15, ACM/BEM) violin
Sean Mendoza ('16, Materials Science) viola
Jade Yang ('15, Computer Science) cello

Sérénade en Trio

Eugène Bozza (1905-1991)

1. Entrée
2. Fuguettes
3. Igue
Jen Karolewski ('15, Chemistry) flute
Daniel Wang ('16, Computer Science) clarinet
Ian Koss ('15, Materials Science) bassoon

Trio for Horn, Violin and Piano, Op. 40

Johannes Brahms (1833-1897)

1. Andante – Poco piu animato
Jamie Rankin (graduate student, Physics) horn
Yuka Sakazaki ('17, Biology) violin
Ellen Yu ('17, Chemistry) piano

Romance (1891) for Piano Six-Hands

Waltz (1890) for Piano Six-Hands

Serge Rachmaninoff (1873-1943)

Jessica Li ('18, Biology) piano
KIsha Thayapran ('18, Biology) piano
Narmada Thayapran ('18, Biology) piano

Five Pieces for Flute, Violin, and Piano, Op. 56

César Cui (1835-1918)

1. Nocturne
3. Scherzino

Shuo Wang (postdoctoral scholar, CNS) flute
Manasa Ashok ('17, Computer Science) violin
Delores Bing (Chamber Music Director) piano

Intermission

Notturmo in E-flat Major, D. 897

Franz Schubert (1797-1828)

Anita Chen ('17, Chemistry)
Joseph Berlelant ('16, Computer Science/CNS) cello
Alexandra Cong ('16, Mathematics) piano

Bagatelles, Op. 47

Antonin Dvorak (1841-1904)

1. Allegretto scherzando
2. Tempo di Minuetto. Grazioso
3. Allegretto scherzando
4. Canon. Andante con moto
5. Poco Allegro
Arun Asundi ('15, Chemical Engineering) violin
Betsy Fu ('16, ACM/CS) violin
Delores Bing (Chamber Music Director) cello
Jian Shi (graduate student Civil Engineering) accordion

Quintet No. 6 in C Major, Op. 57

Luigi Boccherini (1743-1805)

1. March: Variations on the Nocturnal Retreat in Madrid

Seven Scottish Airs

Arranged by Gustav Holst (1874-1934)

Paige Gannon ('18, Mathematics) violin
Licheng Richard Zhu ('18, Physics) violin
Sunita Darbe (graduate student (Materials Science) viola
Jiseon Min ('18, Physics) cello
Albert Chern (graduate student, ACM) piano