

This concert is sponsored by Caltech's Office of Student Affairs, the Friends of Instrumental Music, and the Donald E. Hudson Chamber Music Fund. Dr. Richard Hudson established the fund in February of 2001 in memory of his brother and fellow Caltech alumnus, Donald. A lifelong lover of chamber music, Donald Hudson served as professor of Mechanical Engineering at Caltech. Donald E. Hudson Visiting Artists Michael Kreiner (bassoon) and Hye Sung Cho (flute) have been an integral part of Caltech's student chamber music program this term as coaches of several student ensembles. We also wish to acknowledge the generous assistance of the Richards Instrumental Music Fund, which supports private lessons for Caltech Students.

Caltech's Chamber Music Program was established in 1979, with Delores Bing as its founding director. Chamber Music shares the goals of the other Performing and Visual Arts courses on campus: promoting cultural literacy, creative expression, and artistic achievement; providing stress relief; and encouraging the formation of new friendships among artistically-inclined Teachers.

CALENDAR

Caltech Chamber Music Ensembles

Saturday, January 30 - 8:00 pm - Dabney Lounge

Sunday, January 31 - 3:30 pm - Dabney Lounge

Caltech Jazz Band

Saturday, February 6 - 8:00 pm - Beckman Auditorium

Caltech-Occidental Concert Band

Sunday, February 19 - 7:30 pm - Thorne Hall, Occidental

Martin Chalifour Recital

Saturday, February 20 - 8:00 pm, Dabney Lounge

Caltech Players

Friday, February 26 - 8:00 pm - Ramo Auditorium

Saturday, February 27 - 8:00 pm - Ramo Auditorium

Sunday, February 28 - 2:30 pm - Ramo Auditorium

Thursday, March 3 - 8:00 pm - Ramo Auditorium

Friday, March 4 - 8:00 pm - Ramo Auditorium

Saturday, March 5 - 8:00 pm - Ramo Auditorium

Caltech-Occidental Symphony Orchestra

Saturday, March 6 - 3:30 pm - Ramo Auditorium

Caltech Jazz Festival

Saturday, April 23 - 1:00 pm 6:00 pm, Gates Patio

Martin Chalifour

*Principal Concertmaster of the Los Angeles Philharmonic
and Visiting Associate at Caltech*

presents a Violin Recital

Saturday, February 20

8:00 PM

Dabney Lounge

Seating is extremely limited. Admission is free, but by reservation only. For reservations email cdemesa@caltech.edu or call (626) 395-3295.

Caltech Chamber Music

Winter 2016 Concert Series

Friday, Jan 29, 2016

8:00 PM

Dabney Lounge

California Institute of Technology

PROGRAM

Trio in D Major

1. Adagio
2. Allegro con spirito
3. Allegro

Paige Gannon ('18, Chemistry) violin
Jenny Mok ('18, Electrical Engineering) violin
Michael Miller ('19, Chemistry) cello

Luigi Boccherini (1743-1805)

Quintet in B minor

1. Largo
2. Allegro

Jean Baptiste Loeillet (1680-1730)

Concerto in C Major, Op. 8, No. 5

1. Largo
4. Allegro

Nicholas Hutchins ('18, Bioengineering) flute
Brian Lue ('19, Undeclared) violin
Stephanie Shao ('19, Undeclared) violin
Sunash Sharma ('19, Undeclared) violin
Gemma Takahashi ('19, Undeclared) piano

Johann Christoph Pepusch (1669-1752)

Piano Trio in E minor, Op. 90 "Dumky"

1. Lento maestoso – Allegro vivace
2. Poco adagio – Vivace non troppo
5. Allegro
6. Lento maestoso – Più mosso

Lily Chen ('17, Bioengineering) violin
Christine Tseng ('16, CNS) cello
George Artavanis (graduate student, Biology) piano

Antonin Dvorak (1841-1904)

Intermission

Eight Pieces, Op. 83

1. Andante
4. Allegro agitato

Emily Wu ('19, Undeclared) violin
Anne Christian ('16, Biology) viola
Vincent Zhuang ('18, Computer Science) piano

Max Bruch (1838-1920)

Suite in G minor, Op. 71

1. Allegro energico
3. Lento assai
4. Molto vivace

Sarah Jeoung ('19, Chemical Engineering) violin
David Lin ('19, Electrical Engineering) violin
Catherine Ma ('18, ACM) piano

Maurice Moszkowski (1854-1925)

Robert Ward coached the Dvorak trio and Delores Bing coached the other ensembles on this evening's program.

Friends of Caltech Instrumental Music

We would like to thank the Friends of Caltech Instrumental Music, whose support is essential to the Caltech-Occidental Concert Band, Caltech Jazz Bands and Chamber Music Ensembles, and the Caltech-Occidental Orchestra.

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