



This concert is sponsored by Caltech's Office of Student Affairs, the Friends of Instrumental Music, and the Donald E. Hudson Chamber Music Fund. Dr. Richard Hudson established the fund in February of 2001 in memory of his brother and fellow Caltech alumnus, Donald. A lifelong lover of chamber music, Donald Hudson served as professor of Mechanical Engineering at Caltech. Donald E. Hudson Visiting Artists Michael Kreiner (bassoon) and Hye Sung Cho (flute) have been an integral part of Caltech's student chamber music program this term as coaches of several student ensembles.

We also wish to acknowledge the generous assistance of the Richards Instrumental Music Fund which supports private lessons for Caltech students. Caltech's Chamber Music Program was established in 1979, with Delores Bing as its founding director. Chamber Music shares the goals of the other Performing and Visual Arts courses on campus: promoting cultural literacy, creative expression, and artistic achievement; providing stress relief; and encouraging the formation of new friendships among artistically-inclined Techers.

Caltech Chamber Music Ensembles

Saturday, January 24 - 8:00 pm - Dabney Lounge

Sunday, January 25 - 3:30 pm - Dabney Lounge

Friday, January 30 - 8:00 pm - Dabney Lounge

Sunday, February 1 - 3:30 pm - Dabney Lounge

Super Bowl Alternative Concert

Caltech Jazz Band

Saturday, January 31 - 8:00 pm - Beckman Auditorium

Caltech Theater Lab presents *Alice Through the Wormhole*

Friday, February 20 - 8:00 pm - Ramo Auditorium

Saturday, February 21 - 8:00 pm - Ramo Auditorium

Sunday, February 22 - 2:30 pm - Ramo Auditorium

Friday, February 27 - 8:00 pm - Ramo Auditorium

Saturday, February 28 - 8:00 pm - Ramo Auditorium

Sunday, March 1 - 2:30 pm - Ramo Auditorium

Caltech-Occidental Concert Band

Friday, February 20 - 7:30 pm - Thorne Hall, Occidentalza

Caltech-Occidental Symphony Orchestra

Saturday, March 7 - 7:30 pm - Thorne Hall, Occidental

Sunday, March 8 - 3:30 pm - Ramo Auditorium

Caltech Jazz Festival

Saturday, April 11 - 1:00 - 6:00 pm - Parsons Gates Annex

Caltech Chamber Music Winter 2015 Concert Series

Sunday, January 25, 2015

3:30 PM

Dabney Lounge

California Institute of Technology

Program

Trio Sonata in C minor

Georg Philipp Telemann (1681-1767)

1. Adagio
2. Allegro
3. Adagio
4. Allegro

Haojie Zhuang ('18, Undeclared) flute

Karlming Chen (graduate student, Mathematics) violin

Jim Tao (graduate student, Mathematics) harpsichord

Quartet in C minor

Francesco Geminiani (1667-1762)

1. Adagio
2. Allegro
3. Adagio
4. Allegro

Slavonic Dance in E minor, Op. 72, No. 2

Antonin Dvorak (1841-1904)

arranged by Michael McLean

Amanda Gao ('18, Undeclared) violin

Janice Jeon ('18, Bioengineering) violin

Rachel Ng ('18, Bioengineering) violin

Vincent Zhuang ('18, Undeclared) harpsichord and piano

Music for *Midsummer Night's Dream*

Henry Purcell (1659-1695)

1. Overture: Symphony While the Swans Come Forward
2. Hornpipe
3. Air: If Love's A Sweet Passion
4. Rondeau
5. Chaconne: Dance for the Chinese Man and Woman

Grace Lee ('16, Environmental Engineering) flute

Jenny Mok ('18, Bioengineering) violin

Nicholas Trank ('18, Physics) viola

Sith Domrongkitchaiporn ('16, Electrical Engineering) cello

Aditya Bhagavathi ('16, Computer Science) piano

Waltz Op. 54, No. 1

Quintet in G Major, Op. 77

II. Scherzo. Allegro vivace

Antonin Dvorak (1841-1904)

Stephanie Moon ('17, Mechanical Engineering) violin

Gauri Shastri ('17, Biology) violin

Nat DeFries ('16, Chemical Engineering) viola

Eric Moseley ('18, Undeclared) cello

Angela Gui ('17, Physics) bass

Intermission

Piano Quartet in C minor, Op. 13

Richard Strauss (1864-1949)

1. Allegro
2. Scherzo: Presto
3. Andante
4. Finale: Vivace

Sean Symon (graduate student, Aeronautics) violin

Ian Wong (graduate student, Planetary Science) viola

Joe Iverson (graduate student, Physics) cello

Kelly Kim (graduate student, Chemistry) piano

Delores Bing coached the ensembles performing this afternoon.