

This concert is sponsored by Caltech's Office of Student Affairs, the Friends of Instrumental Music, and the Donald E. Hudson Chamber Music Fund. Dr. Richard Hudson established the fund in February of 2001 in memory of his brother and fellow Caltech alumnus, Donald. A lifelong lover of chamber music, Donald Hudson served as professor of Mechanical Engineering at Caltech. Donald E. Hudson Visiting Artists Michael Kreiner (bassoon) and Hye Sung Cho (flute) have been an integral part of Caltech's student chamber music program this term as coaches of several student ensembles.

We also wish to acknowledge the generous assistance of the Richards Instrumental Music Fund which supports private lessons for Caltech students. Caltech's Chamber Music Program was established in 1979, with Delores Bing as its founding director. Chamber Music shares the goals of the other Performing and Visual Arts courses on campus: promoting cultural literacy, creative expression, and artistic achievement; providing stress relief; and encouraging the formation of new friendships among artistically-inclined Techers.

Caltech Chamber Music Ensembles

Saturday, January 24 - 8:00 pm - Dabney Lounge
Sunday, January 25 - 3:30 pm - Dabney Lounge
Friday, January 30 - 8:00 pm - Dabney Lounge
Sunday, February 1 - 3:30 pm - Dabney Lounge
Super Bowl Alternative Concert

Caltech Jazz Band

Saturday, January 31 - 8:00 pm - Beckman Auditorium

Caltech Theater Lab presents *Alice Through the Wormhole*

Friday, February 20 - 8:00 pm - Ramo Auditorium
Saturday, February 21 - 8:00 pm - Ramo Auditorium
Sunday, February 22 - 2:30 pm - Ramo Auditorium
Friday, February 27 - 8:00 pm - Ramo Auditorium
Saturday, February 28 - 8:00 pm - Ramo Auditorium
Sunday, March 1 - 2:30 pm - Ramo Auditorium

Caltech-Occidental Concert Band

Friday, February 20 - 7:30 pm - Thorne Hall, Occidentalza

Caltech-Occidental Symphony Orchestra

Saturday, March 7 - 7:30 pm - Thorne Hall, Occidental
Sunday, March 8 - 3:30 pm - Ramo Auditorium

Caltech Jazz Festival

Saturday, April 11 - 1:00 - 6:00 pm - Parsons Gates Annex

Caltech Chamber Music Winter 2015 Concert Series

Saturday, January 24, 2015

8:00 PM

Dabney Lounge

California Institute of Technology

Program

Trio in C minor, Op. 1, No. 3

Ludwig van Beethoven (1770-1827)

I. Allegro con brio

Nadia Herrera (graduate student, Biochemistry and Molecular Biophysics) violin

Delores Bing (Chamber Music Director) cello

Jinglin Huang (graduate student, Medical Engineering) piano

Rigaudon

Arthur Foote (1853-1937)

Nicholas Hutchins ('18, Undeclared) flute

Hannah Walsh ('16, Mechanical Engineering) viola

Katie Fisher ('15, Chemistry) piano

Sicilienne, Op. 78

Gabriel Fauré (1845-1924)

Arranged by Michael McLean

Fandango

Michael McLean

Nancy Cao ('16, Computer Science) violin

Daniel Chui ('16, Mechanical Engineering) violin

Jared Filseth ('18, Mathematics) piano

Trio élégiaque No. 1 in G minor

Sergei Rachmaninoff (1873-1943)

Trio in C minor, Op. 1, No. 3

Ludwig van Beethoven (1770-1827)

IV. Finale. Prestissimo

Lauren Li ('17, Bioengineering) violin

Christine Tseng ('16, CNS) cello

Karlming Chen (graduate student, Mathematics) piano

Intermission

Trio No. 2 for Woodwinds

Ignaz Pleyel (1757-1831)

I. Allegro

Charles Cao (graduate student, Physics) flute

Fabian Boemer ('17, Computer Science) clarinet

Michael Kreiner (Donald E. Hudson Visiting Artist) bassoon

String Quartet No. 1

Heitor Villa-Lobos (1887-1959)

II. Brincadeira (A Joke): Allegretto scherzando

I. Cantilena: Andante

VI. Saltando Como Um Saci (Jumping Like a Jumping Bean): Allegro

Melissa Chang ('16, Mechanical Engineering) violin

Cindy Lin ('16, Computer Science) violin

Richie Hernandez ('15, Mechanical Engineering) viola

Dhiraj Holden ('15, Computer Science) cello

Sonatine for Two Violins and Piano (1930)

Bohuslav Martinu (1890-1959)

I. Allegro

II. Andante

III. Allegretto

IV. Poco allegro

Jonathan Joo ('17, Computer Science) violin

Lily Chen ('17, Bioengineering) violin

Kristie Yu ('17, Biology) piano

Visiting Associate Martin Chalifour coached the Rachmaninoff/Beethoven and Martinu ensembles, Michael Kreiner coached the Pleyel trio, and Delores Bing coached the remaining ensembles.