

This concert is sponsored by Caltech's Office of Student Affairs, the Friends of Instrumental Music, and the Donald E. Hudson Chamber Music Fund. Dr. Richard Hudson established the fund in February of 2001 in memory of his brother and fellow Caltech alumnus, Donald. A lifelong lover of chamber music, Donald Hudson served as professor of Mechanical Engineering at Caltech. Donald E. Hudson Visiting Artists Michael Kreiner (bassoon) and Hye Sung Cho (flute) have been an integral part of Caltech's student chamber music program this term as coaches of several student ensembles. We also wish to acknowledge the generous assistance of the Richards Instrumental Music Fund, which supports private lessons for Caltech Students.

Caltech's Chamber Music Program was established in 1979, with Delores Bing as its founding director. Chamber Music shares the goals of the other Performing and Visual Arts courses on campus: promoting cultural literacy, creative expression, and artistic achievement; providing stress relief; and encouraging the formation of new friendships among artistically-inclined Teachers.

**CALENDAR**

- Caltech Chamber Music Ensembles**  
Friday, January 29 - 8:00 pm - Dabney Lounge  
Saturday, January 30 - 8:00 pm - Dabney Lounge  
Sunday, January 31 - 3:30 pm - Dabney Lounge
- Caltech Jazz Band**  
Saturday, February 6 - 8:00 pm - Beckman Auditorium
- Caltech-Occidental Concert Band**  
Sunday, February 19 - 7:30 pm - Thorne Hall, Occidental
- Martin Chalifour Recital**  
Saturday, February 20 - 8:00 pm, Dabney Lounge
- Caltech Players**  
Friday, February 26 - 8:00 pm - Ramo Auditorium  
Saturday, February 27 - 8:00 pm - Ramo Auditorium  
Sunday, February 28 - 2:30 pm - Ramo Auditorium  
Thursday, March 3 - 8:00 pm - Ramo Auditorium  
Friday, March 4 - 8:00 pm - Ramo Auditorium  
Saturday, March 5 - 8:00 pm - Ramo Auditorium
- Caltech-Occidental Symphony Orchestra**  
Saturday, March 6 - 3:30 pm - Ramo Auditorium
- Caltech Jazz Festival**  
Saturday, April 23 - 1:00 pm 6:00 pm, Gates Patio

**SPECIAL EVENT  
Martin Chalifour**

*Principal Concertmaster of the Los Angeles Philharmonic  
and Visiting Associate at Caltech*

**presents a Violin Recital**

Saturday, February 20  
8:00 PM

Dabney Lounge

Seating is extremely limited. Admission is free, but by reservation only. For reservations email [cdemesa@caltech.edu](mailto:cdemesa@caltech.edu) or call (626) 395-3295.

# Caltech Chamber Music

## Winter 2016 Concert Series

Saturday, Jan 23, 2016

8:00 PM

Dabney Lounge

California Institute of Technology

# PROGRAM

## String Quartet in C minor, Op. 18, No. 4

Ludwig van Beethoven (1770-1827)

1. Allegro ma non tanto
2. Andante scherzoso, quasi allegretto
3. Menuetto. Allegretto
4. Allegro

*Jonathan Joo ('17, Computer Science) violin*  
*Yuka Sakazaki ('17, Chemistry) violin*  
*Alejandro Yankelevich ('19, Undeclared) viola*  
*Joseph Berleant ('16, CNS/Computer Science) cello*

## Fantasy in F-minor for Piano Four-hands, D. 940

Franz Schubert (1797-1828)

*Ellen Feldman (graduate student, Control & Dynamical Systems) piano*  
*Zach Erickson (graduate student, Environmental Science and Engineering) piano*

Intermission

## Suite No. 2

George Frideric Handel (1685-1759)

1. Allemande
2. Sarabande
3. Rondeau
4. Gavotte. Allegro

*Grace Lee ('16, ESE) flute*  
*Nancy Cao ('16, Computer Science) violin*  
*Sith Domrongkitchaiporn ('16, Computer Science) cello*

## Greensleeves

English Folk Song, arranged by Lenore Johanson

*Ms. Lee, Ms. Cao, and Mr. Donrongkitchaiporn, joined by*  
*Evan Gunter ('19, Computer Science) piano*

## Trio in G minor, Op. 63

Carl Maria von Weber (1786-1826)

1. Allegro moderato
2. Schäfers Klage. Andante espressivo
3. Scherzo. Allegro vivace

*Amy Xiong ('19, Undeclared) flute*  
*Siddharth Murching ('17, Computer Science) cello*  
*Alexandra Cong ('16, Mathematics) piano*

## Schäfers Klagelied, (The Shepherd's Lament)

Johann Wolfgang von Goethe (1749-1832)

I've stood there upon that mountain  
A thousand times, I know,  
Bent over on my old sheep-crook  
And watching the valley below.

I follow the wandering sheep flock,  
My little dog guards them for me.  
I come down here along with them,  
Though how, I still cannot see.

The meadow is blowing with flowers  
Of every beautiful hue.  
I break them now without knowing  
Who I should give them to.

And rain, and storm and the thunder  
I weather under the tree.  
The door over there remains closed now—  
It seems like I'm dreaming to me.

And over there stands a rainbow  
Above the house today!  
But she has gone away now  
So far in the land away.

Far out in the land and farther,  
Perhaps way over the sea.  
Go on now, my small sheep, go on now!  
How sad your shepherd can be.

*Translation by Leon Malinofsky*

Coaches for this evening's performers were Visiting Associate Martin Chalifour (Beethoven) and Caltech faculty Robert Ward (Schubert) and Delores Bing (Handel and Weber).