

UPCOMING EVENTS



FEBRUARY

Caltech Chamber Music Superbowl Alternative Concert

Sunday, February 1 - 3:30pm - Dabney Lounge

for those who prefer chamber music to football

Trios by Telemann, Goldberg, and Dvorak

music for piano duet by Mozart, Schubert, Brahms, Poulenc, and Stravinsky

Caltech-Occidental Concert Band

Saturday, February 21 - 7:30pm - Thorne Hall, Occidental College

Caltech-Occidental Symphony Orchestra

Saturday, February 28 - 7:30pm - Thorne Hall, Occidental College

MARCH

Caltech-Occidental Symphony Orchestra

Sunday, March 1 - 3:30pm - Ramo Auditorium

Special Thanks to Fields Piano for making this weekend's concerts possible.

**Donald E. Hudson Chamber Music Fund
Richards Instrumental Music Fund**

This concert is sponsored by Caltech's Office of Student Affairs, the Friends of Caltech Instrumental Music, and the Donald E. Hudson Chamber Music Fund. Dr. Richard Hudson established the fund in February of 2001 in memory of his brother and fellow Caltech alumnus, Donald. A lifelong lover of chamber music, Donald Hudson served as Professor of Mechanical Engineering at Caltech.

Donald E. Hudson Visiting Artists Mitch Cyman (bassoon) and Maia Jasper (violin) have been an integral part of Caltech's student chamber music program this term as coaches of several student ensembles.

We also wish to acknowledge the generous assistance of the Richards Instrumental Music Fund which supports private lessons for Caltech students.

Caltech's Student Chamber Music Program was established in 1979, with Delores Bing as its founding director. Along with the other instrumental and vocal ensembles sponsored by the office of the Vice President for Student Affairs, the chamber music program has given hundreds of Caltech students the opportunity to study and perform great music as a means of cultural enrichment and much needed stress relief.

Caltech Chamber Music Winter 2009 Concert Series

Saturday, January 31, 2009

8:00 PM

Dabney Lounge
California Institute of Technology



Quartet in D minor from “Tafelmusik”

I. Andante
IV. Allegro

Georg Philipp Telemann (1681-1767)**Trio No. 3 in G Major, “London”**

I. Spiritoso
II. Andante
III. Allegro

Joseph Haydn (1732-1809)

Mythili Iyer ('12, Chemical Engineering) flute
Arvind Kannan ('12, Chemical Engineering)
Megan Larisch ('12 BEM) cello
Delores Bing (faculty) harpsichord

Trio Sonata in C minor

I. Adagio
IV. Allegro

Georg Philipp Telemann (1681-1767)**Trio Sonata in G Major**

I. Adagio
II. Allegro

Johann Joachim Quantz (1697-1773)**Quintet in D Major**

I. Allegro
II. Andantino
III. Allegro Assai

Johann Christian Bach (1735-1782)

Steph Tsuei ('12 Undeclared) recorder/flute
Susan Dittmer ('11, Physics) oboe
Joe Duszynski ('12, Undeclared) violin
Emma Cohen ('11, Mathematics) cello
Kara Huang ('09, Chemical Engineering) harpsichord/piano

Trio in E-flat, Op. 38

I. Adagio - Allegro con brio

Ludwig van Beethoven (1770-1827)

Chang Sub Kim ('11, Physics) clarinet
Glenn Wagner ('09, Mechanical Engineering) cello
Sangkyu “Calvin” Kim ('12, Undeclared) piano

Trio Sonata in D minor

I. Largo
II. Allegro

Jean-Baptiste Loeillet (1680-1730)**Deux Interludes**

I. Andante espressivo
II. Allegro

Jacques Ibert (1890-1962)

Lilli Yang ('11, ACM) flute
Adam Khan ('12, Bioengineering) violin
Marissa Weichman ('12, Chemistry) piano

INTERMISSION**Rome Suite**

I. Tango
II. Waltz
III. Blues
IV. Fox Trot

Luigi Zaninelli (b. 1932)**Serenade en Trio**

I. Entrée
II. Fuguettes
III. Gigue

Eugene Bozza (1905-1991)

Adrienne Erickcek (graduate student, Physics) flute
Jenelle Bray (graduate student, Chemistry) clarinet
Mitch Cyman (Donald E. Hudson Visiting Artist) bassoon/coach

Piano Trio in G minor, Op. 15

I. Moderato assai
II. Allegro, ma non agitato
III. Finale. Presto

Bedrich Smetana (1824-1884)

Matthew Czubakouzski ('09, Electrical Engineering) violin
Justin Chen ('09, Physics) cello
Amy Lam ('10, Applied Physics) piano

With the exception of the woodwind trio, Delores Bing coached the ensembles on this evening's program.

There will be a reception following the concert

