

COMING EVENTS

The Caltech Jazz Bands

February 4 – 4:00 p.m., The Jazz Bakery – Culver City

Under the direction of William Bing and featuring guest soloist Sal Lozano.

General Tickets are \$20 – student rates available – call (310) 271-9039

Caltech-Occidental Concert Band

February 17 – 7:30 p.m., Thorne Hall - Occidental College

Directed by William Bing, featuring guest composers: Stanley Friedman, Bruce Lofgren, and Raymond Burkhart with soloists: Andrew Mollner, trumpet and Kjerstin

Williams, vocalist.

Caltech-Occidental Symphony Orchestra

March 4 – 3:30 p.m., Ramo Auditorium

This program has not yet been announced

The Caltech Glee Clubs

May 18, 8:00 p.m., Dabney Lounge

May 19, 8:00 p.m., Ramo Auditorium

These back to back concerts will feature opera choruses, including "Brindisi" from *La Traviata* and "Va, Pensiero" from *Nabucco*, works from *The Magic Flute*, *Fledermaus*, and *Tannhauser*, among others. Students will perform solo arias, as will guest artist mezzo-soprano Olga Perez.

Caltech Chamber Music

Winter 2007 Concert Series

Sunday, January 28, 2007

3:30 PM

Dabney Lounge

California Institute of Technology

Serenade in C Major, Op. 10**Erno Dohnányi (1877-1960)**

Marcia: Allegro

Romanza: Adagio non troppo, quasi andante

Scherzo: Vivace

Tema con Variazioni: Andante con moto

Rondo (Finale): Allegro vivace

Isaac Chao ('10, Mathematics and Computer Science) violin

Sarah Li ('10, Undeclared) viola

Joe Antognini ('10, Astrophysics) cello

Concerto for Four Violins**Antonio Vivaldi (1680-1743)**

Allegro

Largo

Allegro

Wilson Sung ('09, Chemical Engineering) violin

Emma Schmidgall ('07, Physics/History) violin

Eric Chin ('10, Undeclared) violin

Tzong-Lian Tsay ('10, Undeclared) violin

Sharon Harman (Donald E. Hudson Visiting Artist) piano

Intermission

Piano Trio in A minor**Maurice Ravel (1875-1937)**

Modéré

Assez vif (Pantoun)

Trés large (Passacaille)

Animé (Final)

Christopher Kovalchick (graduate student, Aeronautics) violin

John Keith (graduate student, Chemistry) cello

Victor Kam (graduate student, Chemistry) piano

**Donald E. Hudson Chamber Music Fund
Richards Instrumental Music Fund**

Today's concert is sponsored by Caltech's Office of Student Affairs, the Friends of Caltech Instrumental Music, and the Donald E. Hudson Chamber Music Fund. Dr. Richard Hudson established the fund in February of 2001 in memory of his brother and fellow Caltech alumnus, Donald. A lifelong lover of chamber music, Donald Hudson, served as Professor of Mechanical Engineering at Caltech. Donald E. Hudson Visiting Artists Jill Box (bassoon), and Sharon Harman (violin) have been an integral part of Caltech's student chamber music program this term as coaches of several student ensembles.

Donald E. Hudson Visiting Artist Sharon Harman, a native Californian, received her Master of Music degree in Violin Performance from the University of Southern California. Studying with Eudice Shapiro. She was also a teaching assistant and a member of the USC Graduate Quartet. She received an additional postgraduate Specialist Degree in Violin Performance from the University of Michigan, where she studied with Camilla Wicks. Other teachers have included Emmanuel Zetlin and Zvi Zeitlin. She held concertmaster and principal positions, received awards for orchestra, quartet, chamber music and Pi Kappa Lambda. Currently, she plays in the Pasadena Symphony, California Philharmonic, Chamber Orchestra of the South Bay, Los Angeles Master Chorale Sinfonia, String Family Players, film industry recordings, musical theater shows, plus a variety of other performing groups including chamber music and solo performances. Past professional experience includes playing with the Los Angeles Opera, Los Angeles Mozart Orchestra, nine years with the Oslo Philharmonic Orchestra (Norway) with Mariss Jansons and the Norwegian Chamber Orchestra with Iona Brown. She has held concertmaster positions with the Des Moines Metro Opera, Ann Arbor Chamber Orchestra, National Symphony of Colombia (Assoc.) and principal positions with Bogota Philharmonic and Lansing Symphony. She has participated in numerous music festivals including those of Salzburg, BBC Proms, Schleswig-Holstein, Bergen, Interlochen, L.A. Philharmonic Institute (Assoc.CM) and Ojai where she was a guest artist with the Kronos Quartet. Ms. Harman has taught at the Pasadena Conservatory of Music since 1997.

We also wish to acknowledge the generous assistance of the Richards Instrumental Music Fund which supports private lessons for Caltech students

Caltech's **Student Chamber Music Program** was established in 1979, with Delores Bing as its founding director. Along with the other instrumental and vocal ensembles sponsored by the office of the Vice President for Student Affairs, the chamber music program has given hundreds of Caltech students the opportunity to study and perform great music as a means of cultural enrichment and much needed stress relief.

Delores Bing coached the Dohnányi and Ravel trios, with assistance from Rowena Hammill. Donald E. Hudson Visiting Artist Sharon Harman coached the Vivaldi.

There will be a reception in the garden following the concert.