

## COMING EVENTS

### Caltech Chamber Music

Saturday, January 27, 8:00 p.m., Dabney Lounge

Following the "*Gypsy Rondo*" Trio by Haydn, Caltech students will present two major works: *Piano Quartet No. 1* by Fauré, and the *Quintet for Clarinet and Strings* by Brahms.

### Caltech Chamber Music

Sunday, January 28, 3:30 p.m., Dabney Lounge

Concluding their five-concert Winter 2007 Chamber Music Series, Caltech students will perform Vivaldi's *Concerto for Four Violins*, the *Serenade* for string trio by Dohnanyi, and Ravel's *Piano Trio*.

### The Caltech Jazz Bands

February 4 – 4:00 p.m., The Jazz Bakery – Culver City

Under the direction of William Bing and featuring guest soloist Sal Lozano.

General Tickets are \$20 – student rates available – call (310) 271-9039

### Caltech-Occidental Concert Band

February 17 – 7:30 p.m., Thorne Hall - Occidental College

Directed by William Bing, featuring guest composers: Stanley Friedman, Bruce Lofgren, and Raymond Burkhart with soloists: Andrew Mollner, trumpet and Kjerstin Williams, vocalist.

### Caltech-Occidental Symphony Orchestra

March 4 – 3:30 p.m., Ramo Auditorium

This program has not yet been announced

### The Caltech Glee Clubs

May 18 & 19, 8:00 p.m., Dabney Lounge

These back to back concerts will feature opera choruses, including "Brindisi" from *La Traviata* and "Va, Pensiero" from *Nabucco*, works from *The Magic Flute*, *Fledermaus*, and *Tannhauser*, among others. Students will perform solo arias, as will guest artist mezzo-soprano Olga Perez.

### Donald E. Hudson Chamber Music Fund Richards Instrumental Music Fund

Today's concert is sponsored by Caltech's Office of Student Affairs, the Friends of Caltech Instrumental Music, and the Donald E. Hudson Chamber Music Fund. Dr. Richard Hudson established the fund in February of 2001 in memory of his brother and fellow Caltech alumnus, Donald. A lifelong lover of chamber music, Donald Hudson, served as Professor of Mechanical Engineering at Caltech. Donald E. Hudson Visiting Artists Jill Box (bassoon), and Sharon Harman (violin) have been an integral part of Caltech's student chamber music program this term as coaches of several student ensembles.

We also wish to acknowledge the generous assistance of the Richards Instrumental Music Fund which supports private lessons for Caltech students.

Caltech's **Student Chamber Music Program** was established in 1979, with Delores Bing as its founding director. Along with the other instrumental and vocal ensembles sponsored by the office of the Vice President for Student Affairs, the chamber music program has given hundreds of Caltech students the opportunity to study and perform great music as a means of cultural enrichment and much needed stress relief.

# Caltech Chamber Music Winter 2007 Concert Series

Friday, January 26, 2007

8:00 PM

Dabney Lounge

California Institute of Technology

**Trio in G Major, Op. 1, No. 2**      **Ludwig van Beethoven (1770-1827)**

Adagio – Allegro vivace

Tom Tsai ('07, Biology) violin

Andrew Lee ('08, Physics) cello

Kara Huang ('09, Chemical Engineering) piano

**Dolly Suite, for Piano Four-Hands**      **Gabriel Fauré (1845-1924)**

Berceuse

Le jardin de Dolly

Mi-ao

Kimberly Ho ('10, Undeclared) piano

Wing-Ning Yung ('07, Chemistry) piano

**Czech Mates**      **Nicholas Van Slyck (1922-1983)**

Andantino

Allegro ritmico

Moderato

Allegro giusto

**Suite from “Le Voyager sans baggage”**      **Darius Milhaud (1892-1974)**

Introduction et Final

Issac Garcia-Muñoz ('07, Electrical Engineering) violin

Brian Yu ('10, Undeclared) clarinet

Cameron Taketa ('07, Mathematics) piano

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**Intermission**

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**Quintet in A Major, D. 667 “Trout”**      **Franz Schubert (1797-1828)**

Allegro vivace

Andante

Theme and Variations - Andantino

Leyan Lo ('07, Physics) violin

Colette Salyk (graduate student, Planetary Science) viola

Peter Jung (Caltech community) cello

Stefano Profumo (postdoctoral scholar, Astrophysics) bass

Caleb Ng ('09, Chemistry) piano

**PROGRAM NOTE**

You may be asking, “Why the ‘Trout’ Quintet?” Tonight you will hear three of the quintet’s five movements, including the Theme and Variations. The theme of this movement is Schubert’s song entitled “Die Forelle” or “The Trout”. In this song the piano suggests the sound of a rippling brook, while the singer tells the story of a trout, a fisherman, the trout’s unfortunate capture, and the lesson that “maidens” might learn in their efforts to evade “angling seducers.” Schubert begins the final variation of the quintet with the violinist playing the vocal part, and the pianist playing the original vocal accompaniment. Both the musical content of this work and the imaginative use of the double bass make the “Trout” Quintet one of the most beloved works in the chamber music repertoire.



Franz Schubert (1797-1828)

*Allen Gross coached the piano duet on tonight’s program, and Delores Bing coached the other ensembles.*

**There will be a reception in the garden following the concert.**