

**Donald E. Hudson Chamber Music Fund
Richards Instrumental Music Fund**

Today's concert is sponsored by Caltech's Office of Student Affairs, the Friends of Caltech Instrumental Music, and the Donald E. Hudson Chamber Music Fund. Dr. Richard Hudson established the fund in February of 2001 in memory of his brother and fellow Caltech alumnus, Donald. A lifelong lover of chamber music, Donald Hudson, served as Professor of Mechanical Engineering at Caltech. Donald E. Hudson Visiting Artists Jill Box (bassoon), and Sharon Harman (violin) have been an integral part of Caltech's student chamber music program this term as coaches of several student ensembles.

We also wish to acknowledge the generous assistance of the **Richards Instrumental Music Fund** which supports private lessons for Caltech students.

Jill Box is a Florida native. She holds a BM in Music Education from The University of Texas at Austin and a Master's degree in Bassoon Performance from The University of Southern California. She is currently finishing her Doctorate at The University of Southern California. In the Los Angeles and Orange County area, Ms. Box frequently performs with the Torrance Symphony and Santa Monica Symphony, as well various other regional ensembles and chamber music groups. In addition to performing she also enjoys teaching.

Caltech's **Student Chamber Music Program** was established in 1979, with Delores Bing as its founding director. Along with the other instrumental and vocal ensembles sponsored by the office of the Vice President for Student Affairs, the chamber music program has given hundreds of Caltech students the opportunity to study and perform great music as a means of cultural enrichment and much needed stress relief.

Caltech Chamber Music

Winter 2007 Concert Series

Sunday, January 21, 2007
3:30 PM

Dabney Lounge
California Institute of Technology

Divertimento No. 3 in B flat Major, K. 439c **W.A. Mozart**
Allegro (1756-1791)
Adagio
Rondo

Rome Suite **Luigi Zaninelli**
Tango (b. 1932)
Fox Trot

Ann Marie Cody (graduate student, Astronomy) Flute
Fedor Manin ('09, Mathematics) Clarinet
Jill Box (Donald E Hudson Visiting Artist) Bassoon

Sonata in B Flat Major D. 617 **Franz Schubert**
Allegro moderato (1797-1828)
Andante con moto
Allegretto

Lisa Zang ('10) piano
Eythan Familier ('10) piano

Intermission

Trio Sonata in B minor **Georg Philipp Telemann**
Largo (1681-1767)
Vivace
Dolce
Vivace

Jessica Yano ('08, Biology) flute
Tina Wang ('09, Chemistry) viola
Ellen Hsu ('09, Biology) piano

Fleeting Moments, Op. 22 **Sergei Prokofiev**
Dolente (1891-1953)
Ridicolosamente

Three Moravian Dances **Leos Janacek**
Allegro (1854-1928)

Divertimento, K. 251 **W.A. Mozart**
Allegro molto (1756-1791)

CeCe Chen ('10, Undeclared), Flute
Riley Franks ('10, Undeclared), Clarinet
Robert Kaspar ('10, Undeclared), Oboe
Jill Box, Bassoon

Trio for Flute, Viola, and Piano **Bohuslav Martinu**
I. Poco Allegretto (1890-1959)
Jessica Yano, Tina Wang, and Ellen Hsu

Delores Bing coached the Telemann and Martinu trios, Allen Gross coached the piano duet, and Donald E. Hudson Visiting Artist Jill Box coached the woodwind ensembles.

There will be a reception following the concert.

COMING EVENTS

Caltech Chamber Music
Friday, January 26, 8:00 PM, Dabney Lounge
Program includes a variety of trios by Haydn, Beethoven, and Milhaud, and Schubert's "Trout" Quintet.

Caltech Chamber Music
Saturday, January 27, 8:00 PM, Dabney Lounge
Following the "Gypsy Rondo" Trio by Haydn, Caltech students will present two major works: *Piano Quartet No. 1* by Fauré, and the *Quintet for Clarinet and Strings* by Brahms.

Caltech Chamber Music
Sunday, January 28, 3:30 PM, Dabney Lounge
Concluding their five-concert Winter 2007 Chamber Music Series, Caltech students will perform Vivaldi's *Concerto for Four Violins*, the *Serenade* for string trio by Dohnanyi, and Ravel's *Piano Trio*.