

**Chamber Music at Noon**  
Friday, February 1, 2002  
Dabney Lounge  
California Institute of Technology

**Septet in E-flat, Op. 20**

Adagio - Allegro con brio  
Adagio cantabile  
Tempo di Menuetto  
Tema con Variazioni. Andante  
Scherzo. Allegro molto e vivace  
Andante con moto alla Marcia - Presto

**Ludwig van Beethoven**  
(1770-1827)

Brian Aydemir ('04, Computer Science) *violin*  
Samantha Lawler ('05, Physics) *viola*  
Lauren Webb (graduate student, Chemistry) *cello*  
Aaron Plattner ('05, Computer Science) *bass*  
Julie Casperson (graduate student, Chemistry) *clarinet*  
Robert Dirks (graduate student, Chemistry) *bassoon*  
Gabriel Brandt (graduate student, Chemistry) *horn*

During the composer's lifetime, the *Septet* was the most celebrated of Beethoven's works. The premiere performance took place in 1800 at a marathon concert which also included a Mozart symphony, Beethoven's *First Symphony*, one of his early piano concerti, arias from Haydn's *Creation*, and keyboard improvisation by the composer. The concert was sponsored by the composer himself; he acted as producer and even sold tickets from his apartment.

Although Beethoven initially felt that the *Septet* was a worthy piece of music, he later found it lacking in seriousness, grumbling in 1815, "That damn work; I wish it could be burned!". He even tried to convince some fans that it was written by Mozart. Beethoven's condemnation notwithstanding, it remains one of the gems in the chamber music repertoire - a mini symphony replete with optimism, beautiful melodies, masterful orchestration, and classical charm.

*This concert is sponsored by Student Affairs, Friends of Caltech Instrumental Music, and the Donald E. Hudson Chamber Music Fund. Delores Bing coached the Septet.*

**Coming Events**

Friday, February 1 - 8 PM - Dabney Lounge

**Chamber Music Concert**

trios by Beethoven and Mendelssohn, Schubert *Fantasy for Piano 4 Hands*, a quartet by Peter Schickele, and Bolling's *Suite for Flute and Jazz Piano*

Sunday, February 3 - 3:30 PM - Dabney Lounge

**The Super Bowl Alternative Concert VIII**

piano duets, trios by Schubert, Clara Schumann, and Bartok