



Caltech
Chamber Music
Spring 2011 Concert Series
Marathon Concert

Sunday, May 22, 2011
2:00 PM
Dabney Lounge
California Institute of Technology

Friends of Caltech Instrumental Music

We would like to thank the Friends of Caltech Instrumental Music, whose support is essential to the Caltech-Occidental Concert Band, Caltech Jazz Bands and Chamber Music Ensembles, and the Caltech-Occidental Orchestra.

Beginning at around 3:00 refreshments will be available in the garden. Audience members are encouraged to take an intermission when they wish, and then return for more music.

Sonata in D minor

Francesco Mancini (1672-1737)

1. Amoroſo
2. Allegro
3. Largo
4. Allegro

Steph Tsuei ('12, Mechanical Engineering) recorder
Randall Lin ('14, Physics) violin
Audrey Liu ('14, Biology) violin
Monica He ('14, Astrophysics) harpsichord

Grand Duo Concertante, Op. 85

Mauro Giuliani (1781-1829)

1. Allegro maestoso
2. Allegretto espressivo

Shuaili (Cici) Li ('13, Chemical Engineering) flute
Rachel Hess ('14, Mechanical Engineering) guitar

Trio Sonata in D Major

Jean-Marie Leclair (1697-1764)

1. Adagio
2. Allegro
3. Sarabanda. Largo
4. Allegro assai

Tango Andaluz

Christopher Caliendo (b. 1959)

Sara Venkatesh ('13, Mathematics) flute
Emma Cohen ('11, Mathematics) cello
Lili Yang ('11, ACM) harpsichord/piano

Concerto in G Major

Johann Fasch (1688-1758)

1. Largo
4. Allegro

Csardas

Michael Mclean

Marvin Gee ('13, Bioengineering) violin
Kanenori Okamoto ('14, Bioengineering) violin
Ted Xiao ('14, Biology) violin
Sohini Khan ('14, Chemistry) harpsichord/piano

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*In memory of Dr. Richard Bing

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Your tax-deductible membership is greatly appreciated. If you wish to make a donation, please make checks payable to:

FRIENDS OF CALTECH INSTRUMENTAL MUSIC

Performing and Visual Arts at Caltech, Mail Code 2-70, Pasadena, CA 91125
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Chamber Music at Caltech

Caltech's Student Chamber Music Program was established in 1979, with Delores Bing as its founding director. It quickly became a thriving and popular program, and continues 30 years later with some 80 undergraduate and graduate students participating this term. Students study and perform standard repertoire in the chamber music genre – music composed for a small number of instruments, with one player on each part, but without a conductor – under the guidance of professional coaches. Traditions of the Chamber Music Program include the Super Bowl Alternative Concert, Mothers Day Concert, Marathon Concerts, and the ever-popular Chamber Music at Noon programs with free lunch. Sponsored by Student Affairs, Chamber Music shares the goals of the other Performing and Visual Arts courses on campus: promoting cultural literacy, creative expression, and artistic achievement; providing stress relief; and encouraging the formation of new friendships among artistically-inclined Techers.

Donald E. Hudson Chamber Music Fund
Richards Instrumental Music Fund

This concert is sponsored by Caltech's Office of Student Affairs, the Friends of Caltech Instrumental Music, and the Donald E. Hudson Chamber Music Fund. Dr. Richard Hudson established the fund in February of 2001 in memory of his brother and fellow Caltech alumnus, Donald. A lifelong lover of chamber music, Donald Hudson served as Professor of Mechanical Engineering at Caltech.

Donald E. Hudson Visiting Artists Mitch Cyman (bassoon) and Johanna Borenstein (flute) have been an integral part of Caltech's student chamber music program this term as coaches of several student ensembles.

We also wish to acknowledge the generous assistance of the Richards Instrumental Music Fund which supports private lessons for Caltech students.

Piano Trio, Op. 90, "Dumky" Antonin Dvorak (1841-1904)

1. Lento maestoso – Allegro vivace
 2. Poco adagio – Vivace non troppo
 3. Andante – Vivace non troppo
- Margaret Chiu ('12, Biology) violin
Sara Renfrew ('11, Chemical Engineering) cello
Daniel Chen ('13, CNS) piano

Arias from "Don Giovanni" W. A. Mozart (1756-1791) arranger unknown

Già la mensa è preparata
Protegga il giusto cielo
Fin ch'han dal vino, calda la testa

Terry Lee ('14, Biology) flute/piano
Jade Shi ('12, Chemistry) violin
Mathilda Li ('12, Computer Science) cello

Sonata in D Major for Piano Four Hands, K. 381 W. A. Mozart (1756-1791)

Allegro
Andante
Allegro molto
Benjamin Cosman ('14, Computer Science) piano
John Napp ('14, Physics) piano

Contrasts

Béla Bartók (1881-1945)

1. Verbunkos (Recruiting Dance)
 2. Pihenó (Relaxation)
 3. Sebes (Fast Dance)
- Richard Wang ('11, Mechanical Engineering) clarinet
Misha Raffiee ('14, Chemistry) violin
Daniel Jones (graduate student, Applied Physics) piano

"In Wait" from In the Bohemian Forest

Antonin Dvorak (1841-1904)

Justine Chia ('11, Chemical Engineering) piano
Yasha Berchenko-Kogan ('11, Mathematics) piano

Quartet in D Major, Op. 82 **Franz Krommer (1759-1831)**

Allegro moderato

Jeffrey Lin ('12, Electrical Engineering) clarinet
Shruti Mishra ('12, Bioengineering) violin
Cheikh Mbengue (graduate student, Aeronautics) viola
Laura Peskin (graduate student, Mathematics) cello

La Lune et Les Etoiles **Catherine McMichael (b. 1954)**

Arvind Kannan ('12, Chemical Engineering) flute
Stephanie Kwan ('13, Biology) flute
Christine Wu ('13, Chemical Engineering) alto flute
Annie Ritch ('14, Geology) bass flute

Quintet No. 1 in E-flat **Joseph Haydn (1732-1809)**

arranged by Ralph Long

Caroline Kim ('13, Electrical Engineering) flute
Susan Dittmer ('11, Physics) oboe
Iryna Butsky ('14, Astrophysics) clarinet
Mitchell Cyman (Donald E. Hudson Visiting Artist) bassoon
Julia Ziac ('14, Physics) horn

Quintet No. 1 **Victor Ewald (1860-1935)**

1. Moderato
2. Adagio non troppo lento
3. Allegro moderato
David Lu ('12, Applied Physics) trumpet
Dustin McKinney, (Visiting Artist) trumpet
Benjamin Faber ('11, Physics) horn
Jeffrey Thompson (graduate student, Geophysics) trombone
Peter Buhler ('12, Geology) tuba

Sextet **Francis Poulenc (1899-1963)**

1. Allegro vivace
2. Divertissement
3. Finale: Prestissimo
Megan Newcombe (graduate student, Geology) flute
Colin McKinney (JPL) oboe
Chris Kolner ('13, Electrical Engineering) clarinet
Melody Morris ('13, Chemical Engineering) bassoon
Julia Ziac ('14, Physics) horn
Jennifer Zhu ('13, Chemical Engineering) piano

**Ten Variations on Müller's song "Ich bin der Schneider Kakadu",
Op. 121a** **Ludwig van Beethoven (1770-1827)**

Dorea Chin ('12, ACM) violin
Megan Boardman ('12, Bioengineering) cello
Wenqi Yao ('12, Computer Science) piano

Slavonic Dance No. 8 **Antonin Dvorak (1841-1904)**

Judy Mou ('13, Computer Science) piano
Malvika Verma ('14, Bioengineering) piano

Slavonic Dance Op. 70, No. 2 **Antonin Dvorak (1841-1904)**

Legends, Op. 59

No. 3 in G minor
No. 6 in C sharp minor
Thomas Ader (graduate student, Geophysics) piano
Casey Jao ('11, Mathematics) piano

String Quartet No. 7 in F, Op. 59, No. 1 "Rasumovsky"
Ludwig van Beethoven (1770-1827)

1. Allegro
2. Allegretto vivace e sempre scherzando
3. Adagio molto e mesto
4. Thème russe: Allegro
Erik Liu ('13, Chemical Engineering) violin
Timothy Wu ('12, Chemical Engineering) violin
Laura Book (graduate student, Physics) viola

Bérangère Delourme (postdoctoral scholar, Applied Mathematics) cello

All of Caltech's chamber music coaches took part in the preparation of the ensembles performing today. Coaches are Caltech faculty Delores Bing, Robert Ward, and Matthew Elgart, Donald E. Hudson Visiting Artists Mitchell Cyman and Johanna Borenstein, and visiting artist Dustin McKinney.