

**Donald E. Hudson Chamber Music Fund
Richards Instrumental Music Fund**

This concert is sponsored by Caltech's Office of Student Affairs, the Friends of Caltech Instrumental Music, and the Donald E. Hudson Chamber Music Fund. Dr. Richard Hudson established the fund in February of 2001 in memory of his brother and fellow Caltech alumnus, Donald. A lifelong lover of chamber music, Donald Hudson served as Professor of Mechanical Engineering at Caltech.

Donald E. Hudson Visiting Artists Mitch Cyman (bassoon) and Johanna Borenstein (flute) have been an integral part of Caltech's student chamber music program this term as coaches of several student ensembles.

We also wish to acknowledge the generous assistance of the Richards Instrumental Music Fund which supports private lessons for Caltech students.

COMING EVENTS

Friday, February 4 - 8:00 pm, Dabney Lounge

Christopher Kovalchick, Yousi Ma, and friends play string quartets by Mozart and Hindemith, and Schubert's *Quintet in C Major, D. 956*

Monday, February 28 - 8:00 pm, Dabney Lounge

Flute recital by Dieter Flury, Principal Flute and General Manager, Vienna Philharmonic Orchestra with Maria Prinz, piano co-sponsored by the Austrian-American Council West

Caltech-Occidental Concert Band

Saturday, February 19 - 7:30pm - Thorne Hall, Occidental College

Caltech-Occidental Symphony Orchestra

Saturday, February 26 - 7:30 pm - Thorne Hall, Occidental College

Sunday, February 27 - 3:30 pm - Ramo Auditorium

All music performances are free and open to the public, no tickets required.

Theater Arts at Caltech presents Three Musketeers

Please call 626-395-3295 for ticket information

Friday, February 18 - 8:00 pm - Ramo Auditorium

Saturday, February 19 - 8:00 pm - Ramo Auditorium

Sunday, February 20 - 2:30pm - Ramo Auditorium

Friday, February 25 - 8:00 pm - Ramo Auditorium

Saturday, February 26 - 2:30 pm & 8:00 pm - Ramo Auditorium

**Caltech
Chamber Music
Winter 2011 Concert Series**

Sunday, January 30, 2011

3:30 PM

Dabney Lounge

California Institute of Technology

Trio Sonata in F Major (1781)

- I. Allegro
- II. Soave
- III. Presto

Misha Raffiee ('14, Chemistry) violin
 Melody Morris ('13, Chemical Engineering) bassoon
 Sylvia Sullivan ('12, Chemical Engineering) harpsichord

Georg Philipp Telemann (1681-1767)**Quartett in G Major from "Tafelmusik"**

- I. Largo - Allegro - Largo
- IV. Vivace

Arvind Kannan ('12, Chemical Engineering) flute
 Susan Dittmer ('11, Physics) oboe
 Anson Lam ('11, Astrophysics) violin
 Elizabeth Wood (Community) cello
 Christina Lee ('13, Physics) harpsichord

Georg Philipp Telemann (1681-1767)**The Apotheosis of Corelli****François Couperin (1668-1733)**

- I. Corelli, at the foot of Mt. Parnassus, begs the Muses to accept him among them.
- II. Corelli, charmed by the good reception received on Mt. Parnassus, expresses his joy. He proceeds along with those escorting him.
- III. Corelli is drinking at the fountain of Hippocrene while his company continues on.
- IV. The exuberance of Corelli, caused by the waters of Hippocrene.
- V. Corelli, after his exuberance, falls asleep while his company plays very softly.
- VI. The Muses awaken Corelli and bring him close to Apollo.
- VII. Corelli's expression of gratitude.
 Misha Raffiee, Melody, Morris, and Sylvia Sullivan,
 joined by Suna Li ('14, Biology) oboe

Piano Quintet, Op. 57**Dmitri Shostakovich (1906-1975)**

- I. Prelude: Lento - Poco piu mosso
- II. Fugue: Adagio
 Timothy Wu ('12, Chemical Engineering) violin
 Jade Shi ('12, Chemistry) violin
 Megan Lo ('13, Chemical Engineering) viola
 Emma Cohen ('11, Mathematics) cello
 Jennifer Zhu ('13, Chemical Engineering) piano

Adagio and Rondo, K. 617**W. A. Mozart (1756-1791)**

Arvind Kannan, Susan Dittmer, Anson Lam (viola), Elizabeth Wood,
 and Christina Lee (piano, in place of original glass harmonica)

Intermission**Trio No. 12 in D Major****Joseph Haydn (1732-1809)**

- I. Moderato
- II. Menuetto
- III. Allegro

Marvin Gee ('13, Bioengineering) violin
 Kanenori Okamoto ('14, Bioengineering) violin
 Cheikh Mbengue (graduate student, Aeronautics) viola

Two Russian Songs

- I. Moderato
- II. Moderato - Animato

Mikhail Glinka (1804-1857)**Trio Sonata in G Major****Johann Joachim Quantz (1679-1773)**

- I. Adagio
- II. Allegro
- III. Adagio
- IV. Allegro

Shruti Mishra ('12, Bioengineering) violin
 Mathilda Li ('12, Mathematics) cello
 Judy Mou ('13, Computer Science) piano

Terzetto in C Major, Op. 74**Antonin Dvorak (1841-1904)**

- I. Allegro ma non troppo
- III. Scherzo. Vivace

Dorea Chin ('12 ACM) violin
 Adam Khan ('12, Biology) violin
 Jacqueline Rousseau ('11, Physics) viola

Petite Suite for Piano Four-Hands**Claude Debussy (1862-1918)**

- I. En baeau
- II. Cortege
- III. Menuet
- IV. Ballet

Yasha Berchenko-Kogan ('11, Mathematics) piano
 Curie Ahn ('14, Undeclared) piano

Caltech faculty members Delores Bing and Robert Ward coached the ensembles performing this afternoon.

Chamber Music at Caltech

Caltech's Student Chamber Music Program was established in 1979, with Delores Bing as founding Director. It quickly became a thriving and popular program, and continues 30 years later with some 80 undergraduate and graduate students participating this term. Students study and perform standard repertoire in the chamber music genre – music composed for a small number of instruments, with one player on each part, but without a conductor – under the guidance of professional coaches. Traditions of the Chamber Music Program include the Super Bowl Alternative Concert, Mothers Day Concert, Marathon Concerts, and the ever-popular Chamber Music at Noon programs with free lunch. Sponsored by Student Affairs, Chamber Music shares the goals of the other Performing and Visual Arts courses on campus: promoting cultural literacy, creative expression, and artistic achievement; providing stress relief; and encouraging the formation of new friendships among artistically-inclined Techers.

Friends of Caltech Instrumental Music

We would like to thank the Friends of Caltech Instrumental Music, whose support is essential to the Caltech-Occidental Concert Band, Caltech Jazz Bands and Chamber Music Ensembles, and the Caltech-Occidental Orchestra.

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*In memory of Conrad Josias

**In memory of Dr. Richard Bing

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