

Friends of Caltech Instrumental Music

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*In memory of Conrad Josias

This list reflects gifts made 5/06/09 to 5/06/10. To report an error or omission, please contact us.

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FRIENDS OF CALTECH INSTRUMENTAL MUSIC

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Caltech Chamber Music

Spring 2010 Concert Series

Sunday, May 23, 2010

3:30 PM

Dabney Lounge

California Institute of Technology

Trio Sonata in C Major† **Johann Joachim Quantz (1697-1773)**

I. Allegro

La Milonga† **Christopher Caliendo (b. 1959)**

Christine Wu ('13, Chemical Engineering) flute
Michelle Bobrow ('13, Biology) flute
Marissa Weichman ('12, Chemistry) piano

Dolly Suite, Op. 56** **Gabriel Fauré (1845-1924)**

I. Berceuse (Lullaby)
II. Mi-a-ou (Little Cat)
III. Le jardin de Dolly (Dolly's Garden)

Thomas Ader (graduate student, Geophysics) piano
Marion Thomas (graduate student, Geology) piano

Piano Trio in C Major, K. 548** **W. A. Mozart (1756-1791)**

I. Allegro
II. Andante cantabile
III. Allegro

Alan Lin ('12, CNS) violin
Lauren Kendrick ('11, Applied Physics) cello
Stacy Kim ('13, Physics) piano

La meneuse de tortues d'or (The Girl Leading the Golden Turtles)*

Le petit ane blanc (The Little White Donkey)*† **Jacques Ibert (1890-1962)**

Ying-Ying Tran ('11, Mathematics) piano
Sarah Hunt ('10, Chemical Engineering) piano

Intermission

Trio No. 2 in G Major, Op. 71* **Franz Danzi (1763-1826)**

III. Andantino
IV. All'ungarese. Allegretto moderato

Trio* **Imre Sulyok (1912-2008)**

III. Vivace

Sara Venkatesh ('13, Mathematics) flute
Margaret Chiu ('12, Biology) violin
Scott Liao ('12, Computer Science) cello

Bagatelles, Op. 47* **Antonin Dvořák (1841-1904)**

I. Allegretto scherzando
IV. Canon. Andante con moto
III. Allegretto scherzando

Tudor Dimofte (graduate student, Physics) violin
Joe Duszynski ('12, Physics) violin
Esther Wang (graduate student, Electrical Engineering) cello
Dongyoon Oh ('11, Physics) piano

Piano Trio in D Major, Op. 70, No. 1 “Ghost”*

Ludwig van Beethoven (1770-1827)

III. Presto

Diana Dou ('10, Biology) violin
Megan Larisch ('12, Bioengineering) cello
Kedron Silsbee ('11, Physics) piano

Hungarian Dances Nos. 2 and 5** **Johannes Brahms (1833-1897)**

Jennifer Zhu ('13, Chemical Engineering) piano
Daniel Chen ('13, CNS) piano

Reception Following Concert

Coaches for the ensembles performing today were Caltech faculty Delores Bing*, Robert Ward**, and Donald E. Hudson Visiting Artist Johanna Borenstein†.

Chamber Music at Caltech

Caltech's Student Chamber Music Program was established in 1979, with Delores Bing as founding director. It quickly became a thriving and popular program, and continues 30 years later with some 80 undergraduate and graduate students participating this term. Students study and perform standard repertoire in the chamber music genre – music composed for a small number of instruments, with one player on each part, but without a conductor – under the guidance of professional coaches. Traditions of the Chamber Music Program include the Super Bowl Alternative Concert, Mothers Day Concert, Marathon Concerts, and the ever-popular Chamber Music at Noon programs with free lunch. Sponsored by Student Affairs, Chamber Music shares the goals of the other Performing and Visual Arts courses on campus: promoting cultural literacy, creative expression, and artistic achievement; providing stress relief; and encouraging the formation of new friendships among artistically-inclined Techers.

**Donald E. Hudson Chamber Music Fund
Richards Instrumental Music Fund**

This concert is sponsored by Caltech's Office of Student Affairs, the Friends of Caltech Instrumental Music, and the Donald E. Hudson Chamber Music Fund. Dr. Richard Hudson established the fund in February of 2001 in memory of his brother and fellow Caltech alumnus, Donald. A lifelong lover of chamber music, Donald Hudson served as Professor of Mechanical Engineering at Caltech.

Donald E. Hudson Visiting Artists Mitch Cyman (bassoon) and Johanna Borenstein (flute) have been an integral part of Caltech's student chamber music program this term as coaches of several student ensembles.

We also wish to acknowledge the generous assistance of the Richards Instrumental Music Fund which supports private lessons for Caltech students.