

## Friends of Caltech Instrumental Music

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\*In memory of Conrad Josias

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# Caltech Chamber Music Spring 2010 Concert Series

Marathon Concert

Sunday, May 16, 2010

2:00 PM

Dabney Lounge

California Institute of Technology

**Sonata in F Major, K. 224\***

**W. A. Mozart (1756-1791)**

- I. Allegro con spirito

**Two Pieces\***

**Dmitri Shostakovich (1906-1975)**

- I. Prelude  
II. Polka

Eric Chin ('10, CNS) violin  
Marvin Gee ('13, Bioengineering) violin  
Judy Mou ('13 Computer Science) piano  
Catherine Xie ('13, Bioengineering) piano

**Quintet in C Major, Op. 57, No. 6\* Luigi Boccherini (1743-1805)**

- III. Variazioni sopra la Ritirata notturno di Madrid:  
Tempo di una lenta Marcia  
"The night watch, which approaches from the distance  
being therefore barely heard, becomes constantly louder  
and then again softer in relation to its approach and  
withdrawal."  
IV. Polonese: Allegretto sostenuto

**Seven Scottish Airs\***

**Gustav Holst (1874-1934)**

Adam Khan ('12, Bioengineering) violin  
Shruti Mishra ('12, Bioengineering) violin  
Jacqueline Rousseau ('11, Physics) viola  
Mathilda Li ('11, Mathematics) cello  
Yakov Berchenko-Kogan ('11, Mathematics) piano

**Zwei Lieder†**

**Felix Mendelssohn-Barthody (1809-1847)**  
transcribed by Pamela Weston

- I. Aus Dem "Logesang"  
II. Herbstlied

**Five Slavonic Dances†**

**Antonin Dvorak (1841-1904)**  
transcribed by James Rae

- IV. Tempo Di Menuetto

Jeff Lin ('12, Electrical Engineering) clarinet  
Nicole Thadani ('12, Bioengineering) clarinet  
Caroline Kim ('13, Electrical Engineering) piano

**Student Performances  
Spring 2010**

April

**10th Annual Caltech Jazz Festival**

Saturday, April 17 - 12:00pm to 6:00pm - Gates Annex Patio

**Caltech-Occidental Symphony Orchestra**

Saturday, April 17 - 3:30pm - Thorne Hall, Occidental  
Sunday, April 18 - 3:30pm - Ramo Auditorium, Caltech

**Caltech Chamber Singers Concert**

Saturday, April 24 - 8:00pm - Dabney Lounge

May

**BANDORAMA - featuring Caltech Jazz & Concert Bands**

Friday, May 14 - 8:00pm - Ramo Auditorium  
Saturday, May 15 - 8:00pm - Ramo Auditorium

**Caltech Chamber Music Ensembles**

Sunday, May 9 - 3:30pm Dabney Lounge  
*Annual Mother's Day Concert*

Sunday, May 16 - 2:00pm - 6:00pm - Dabney Lounge  
*Caltech Chamber Music Marathon*

*Yet to come...*

**Caltech Glee Clubs and Caltech Orchestra  
Haydn's Lord Nelson Mass**

Friday, May 21 - 8:00pm - Ramo Auditorium  
Saturday, May 22 - 8:00pm - Ramo Auditorium

**Caltech Chamber Music Ensembles**

Sunday, May 23 - 3:30pm - Dabney Lounge

Admission to all music performances is free  
of charge with no tickets required

visit us at [www.music-theater-art.caltech.edu](http://www.music-theater-art.caltech.edu)  
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**Delores Bing** has directed Caltech's chamber music program since its founding. She has organized and coached in excess of 900 small ensembles of Caltech students. Along with her husband, William Bing, who directs Caltech's concert band and jazz bands, she was awarded the 16th Annual Excellence in Teaching Award by the Associated Students of Caltech, and honorary membership in the Caltech Alumni Association. Educated at Drake University and the University of Southern California, Delores Bing also maintains a busy schedule as a cellist in numerous ensembles in the Los Angeles area. She has performed as a guest member of the Los Angeles Philharmonic, and the Los Angeles Chamber Orchestra with whom she made five recordings under the baton of Gerard Schwartz. She frequently performs with the Los Angeles Master Chorale Orchestra at Walt Disney Concert Hall, and has served as principal cellist with the Orchestra, both in concert and recording. In addition, she has played on the soundtracks of more than 100 motion pictures and television shows ranging from Close Encounters of the Third Kind and Star Trek to Wall-E.

**Mitchell Cyman** is active as a performing musician and educator in the Los Angeles area. He currently teaches instrumental music in the Arcadia Unified School District, and coaches chamber music at Cal-Tech as a Donald E. Hudson Visiting Artist. He also maintains a private studio of high school and middle school bassoonists from the San Gabriel Valley. As a bassoonist Mitch has performed with a variety of symphonic and chamber groups throughout Southern California including the Torrance, Bakersfield and Santa Monica Symphony Orchestras. As a soloist he has been selected as a finalist at music competitions in Seattle, Pasadena, Pennsylvania and Colorado.

**Robert Ward** pursues an active international career as pianist, orchestral conductor, chamber musician, artistic director of music festivals, juror at international competitions, and master teacher. He has received numerous awards and honors, including the Prix di Positano for outstanding performance of Beethoven's piano music, an Austrian Government Grant for study in Vienna, and a Fulbright Award for study in Italy with Wilhelm Kempff.

Long admired for his performances of the Viennese classical composers, Robert Ward is also a proponent of American music, giving many first performances abroad, including works by Gershwin, Cage, and Samuel Barber whose Piano Concerto he introduced on a 10-country tour of South America sponsored by the U.S. State Department. With colleagues from Vienna, he founded and directs Piano\*Fest\*Austria, an international festival in Vienna dedicated to the study and performance of Mozart Concerti.

In 2002, the National Foundation for Advancement in the Arts honored Robert Ward as a Distinguished Teacher in the Arts for inspiring young artists and "having the most profound influence on their artistic development." In addition to his work at Caltech, he is Professor of Piano at California State University and Occidental College.

**Piano Trio in C minor, Op. 66\* Felix Mendelssohn (1809-1847)**

- I. Allegro energico e con fuoco
- II. Andante espressivo
- III. Molto allegro, quasi presto
- IV. Allegro appassionato

Timothy Wu ('12, Chemical Engineering) violin  
 Sara Renfrew ('11, Chemical Engineering) cello  
 Debbie Tseng ('11, Biology) piano

**Intermission**

**Quintet in C Major, Op. 163\* Franz Schubert (1797-1828)**

- IV. Allegretto

Carol Wang ('10, Mathematics/Computer Science) violin  
 Julian Panetta ('10, Computer Science) violin  
 Emma Cohen ('11, Mathematics) viola  
 Joe Antognini ('10, Astrophysics) cello  
 Megan Larisch ('12, Bioengineering) cello

**Quatuor† Jean Françaix(1912-1997)**

- I. Allegro
- II. Andante
- III. Allegro molto
- IV. Allegro vivo

Megan Newcombe (graduate student Geology) flute  
 Colin McKinney (JPL) oboe  
 Garrett Drayna ('10, Physics) clarinet  
 Melody Morris ('13, Chemical Engineering) bassoon

**Piano Trio in E-flat, Op. 100\*\* Franz Schubert (1797-1828)**

- I. Allegro
- II. Andante con moto
- III. Scherzo: Allegro moderato
- IV. Allegro moderato

Erik Liu ('13, Chemical Engineering) violin  
 Alan Rubink ('09, Mathematics) cello  
 Amy Lam ('10, Applied Physics) piano

**Intermission**

**Sonate for Flute, Violin, and Piano\*\* Bohuslav Martinu (1890-1959)**

- I. Allegro poco moderato
- II. Adagio
- III. Allegretto
- IV. Moderato (poco allegro)

Jonathan Zuckerman

(graduate student, Biochemistry/Molecular Biophysics) flute  
Jonathan Choi (graduate student, Chemical Engineering) violin  
Daniel Jones (graduate student, Applied Physics) piano

**String Quartet No. 2 in A minor, Op. 51, No. 2\***

**Johannes Brahms (1833-1897)**

- I. Allegro non troppo
- II. Andante moderato
- III. Quasi Minuetto, moderato – Allegro vivace
- IV. Finale. Allegro non assai

Isaac Chao ('10, Computer Science) violin  
Alex Yeh ('13, Chemical Engineering) violin  
Sarah Li ('10, Mechanical Engineering) viola  
Alex Wang ('13, Chemical Engineering) cello

**Divertissement†**

**Marcel Bitsch (b. 1921)**

- I. Prelude
- II. Pastorale
- III. Fugue

Arvind Kannan ('12, Chemical Engineering) flute  
Chris Kolner ('13, Electrical Engineering) clarinet  
Susan Dittmer ('11, Physics) oboe  
Mitchell Cyman (Donald E. Hudson Visiting Artist) bassoon

**Trio in G minor, Op. 63\***

**Carl Maria von Weber (1786-1826)**

- I. Allegro moderato
- II. Scherzo. Allegro vivace
- III. Shepherd's Lament. Andante espressivo
- IV. Finale. Allegro

Mythili Iyer ('12, Chemical Engineering) flute  
Elizabeth Wood (community) cello  
Sylvia Sullivan ('12, Chemical Engineering) piano

*There will be a reception in Dabney Gardens following the concert.*

**Chamber Music at Caltech**

Caltech's Student Chamber Music Program was established in 1979. It quickly became a thriving and popular program, and continues 30 years later with some 80 undergraduate and graduate students participating this term. Students study and perform standard repertoire in the chamber music genre – music composed for a small number of instruments, with one player on each part, but without a conductor – under the guidance of professional coaches. Traditions of the Chamber Music Program include the Super Bowl Alternative Concert, Mothers Day Concert, Marathon Concerts, and the ever-popular Chamber Music at Noon programs with free lunch. Sponsored by Student Affairs, Chamber Music shares the goals of the other Performing and Visual Arts courses on campus: promoting cultural literacy, creative expression, and artistic achievement; providing stress relief; and encouraging the formation of new friendships among artistically-inclined Techers.

**Donald E. Hudson Chamber Music Fund  
Richards Instrumental Music Fund**

This concert is sponsored by Caltech's Office of Student Affairs, the Friends of Caltech Instrumental Music, and the Donald E. Hudson Chamber Music Fund. Dr. Richard Hudson established the fund in February of 2001 in memory of his brother and fellow Caltech alumnus, Donald. A lifelong lover of chamber music, Donald Hudson served as Professor of Mechanical Engineering at Caltech.

Donald E. Hudson Visiting Artists Mitch Cyman (bassoon) and Johanna Borenstein (flute) have been an integral part of Caltech's student chamber music program this term as coaches of several student ensembles.

We also wish to acknowledge the generous assistance of the Richards Instrumental Music Fund which supports private lessons for Caltech students.

*Coaches for the ensembles performing today were Caltech faculty Delores Bing\*, Robert Ward\*\*, and Donald E. Hudson Visiting Artist Mitchell Cyman†.*