

Friends of Caltech Instrumental Music

We would like to thank the Friends of Caltech Instrumental Music, whose support is essential to the Caltech-Occidental Concert Band, Caltech Jazz Bands and Chamber Music Ensembles, and the Caltech-Occidental Orchestra.

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*In memory of Conrad Josias

This list reflects gifts made 1/26/09 to 1/26/10.
To report an error or omission, please contact us.

Your tax-deductible membership is greatly appreciated.
If you wish to make a donation, please make checks payable to:
FRIENDS OF CALTECH INSTRUMENTAL MUSIC
Performing and Visual Arts at Caltech,
Mail Code 2-70, Pasadena, CA 91125
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Chamber Music at Caltech

Caltech's Student Chamber Music Program was established in 1979. It quickly became a thriving and popular program, and continues 30 years later with some 80 undergraduate and graduate students participating this term. Students study and perform standard repertoire in the chamber music genre – music composed for a small number of instruments, with one player on each part, but without a conductor – under the guidance of professional coaches. Traditions of the Chamber Music Program include the Super Bowl Alternative Concert, Mothers Day Concert, Marathon Concerts, and the ever-popular Chamber Music at Noon programs with free lunch. Sponsored by Student Affairs, Chamber Music shares the goals of the other Performing and Visual Arts courses on campus: promoting cultural literacy, creative expression, and artistic achievement; providing stress relief; and encouraging the formation of new friendships among artistically-inclined Techers.

Donald E. Hudson Chamber Music Fund
Richards Instrumental Music Fund

This concert is sponsored by Caltech's Office of Student Affairs, the Friends of Caltech Instrumental Music, and the Donald E. Hudson Chamber Music Fund. Dr. Richard Hudson established the fund in February of 2001 in memory of his brother and fellow Caltech alumnus, Donald. A lifelong lover of chamber music, Donald Hudson served as Professor of Mechanical Engineering at Caltech.

Donald E. Hudson Visiting Artists Mitch Cyman (bassoon) and Maia Jasper (violin) have been an integral part of Caltech's student chamber music program this term as coaches of several student ensembles.

We also wish to acknowledge the generous assistance of the Richards Instrumental Music Fund which supports private lessons for Caltech students.

Caltech offers excellent opportunities for the study and performance of music, theater and the visual arts. The Performing and Visual Arts Faculty are committed to quality in performance and education, and share a dedication to serve the student who wishes to enrich and broaden his or her college experience. Students can receive academic credit for their participation. Performing and Visual Arts plays a vital role in realizing the Institute's mission of "...educating outstanding students to become creative members of society."

For more information about Performing and Visual Arts at Caltech, please call us at 626-395-3295 or visit us at www.music-theater-art.caltech.edu

Caltech Chamber Music Mini Marathon

Sunday, January 31, 2010
3:00 PM

Dabney Lounge
California Institute of Technology

Trio in G Major**Carl Stamitz
(1746-1801)**

- I. Allegro moderato
 - II. Andante
 - III. Rondo. Allegretto
- Jonathan Zuckerman (graduate student, Biochemistry / Molecular Biophysics) flute
Christine Chung ('13, Chemistry) flute
Esther Wang (graduate student, Electrical Engineering) cello

Quintettsatz in B-flat Major, KV. Anh. 91**W. A. Mozart
(1756-1791)**

- I. Allegro

Six Studies in English Folk-Song**Ralph Vaughan Williams
(1872-1958)**

- II. Andante sostenuto "Spurn Point"
 - IV. Lento "She borrowed some of her mother's gold"
 - VI. Allegro vivace "As I walked over London Bridge"
- Nicole Thadani ('12, Bioengineering) clarinet
Eric Chin ('10, CNS) violin
Adam Khan ('12, Bioengineering) violin
Jacqueline Rousseau ('11, Physics) viola
Mathilda Li ('11, Mathematics) cello

Quartet No. 6 in F minor, Op. 80**Felix Mendelssohn
(1809-1847)**

- I. Allegro vivace assai
 - II. Allegro assai
 - III. Adagio
 - IV. Finale. Allegro molto
- June Wicks (graduate student, Geochemistry) violin
Isaac Chao ('10, Computer Science) violin
Laura Book (graduate student, Physics) viola
Elizabeth Wood (Community) cello

Intermission**Trio in E-flat, K. 498 "Kegelstatt"****W. A. Mozart
(1756-1791)**

- I. Andante
 - II. Menuetto
 - III. Rondeaux. Allegretto
- Chris Kolner ('13, Electrical Engineering) clarinet
Megan Lo ('13, Chemical Engineering) viola
James Li ('12, Biology) piano

Two "London" Trios**Joseph Haydn
(1732-1809)**

- Trio. No. 4 in G Major, Hob. IV: 4
 - Trio No. 2 in G Major, Hob. IV: 2
- Arvind Kannan ('12, Chemical Engineering) flute
Stephanie Kwan ('13, Undeclared) flute
Megan Larisch ('12, Bioengineering) cello

Sonata in D Major, Op. 6 for Piano 4-Hands**Ludwig van Beethoven
(1770-1827)**

- I. Allegro molto
 - II. Rondo: Moderato
- Thanchanok "Nicky" Teeraratkul ('13, Electrical Engineering) piano
Marissa Weichman ('12, Chemistry) piano

Intermission**Two Grand Marches and Trios for Piano 4-Hands, D. 819****Franz Schubert
(1797-1828)**

- No. 2 in G minor
Allegro ma non troppo
 - No. 4 in D major
Allegretto
- Yakov Berchenko-Kogan ('11, Mathematics) piano
Dongyoon Oh ('11, Physics) piano

Trio (1932)**Aram Khachaturian
(1903-1978)**

- I. Andante con dolore
 - II. Allegro
 - III. Moderato
- Garrett Drayna ('10, Physics) clarinet
Jonathan Choi (graduate student, Chemical Engineering) violin
Daniel Chen ('13, Undeclared) piano

Caltech faculty members Robert Ward (piano duets and Mozart trio) and Delores Bing (remaining ensembles) coached the performers on this afternoon's program.

A reception will follow the concert.
Please gather on the covered patio at the south side of Dabney Hall.

COMING EVENTS**String Quartet Concert**

Friday, February 12 - 8:00pm - Dabney Lounge

Caltech-Occidental Concert Band - Old and New Classics for Band

Saturday, February 20 - 7:30pm - Thorne Hall, Occidental College

Theater Arts at Caltech presents Pasadena Babalon***Please call 626-395-4652 to purchase tickets***

February 19, 20, 26, 27 - 8:00pm - Ramo Auditorium

Sunday, February 21 - 2:30pm & 7:30pm - Ramo Auditorium

Caltech-Occidental Symphony Orchestra

Sunday, February 28 - 3:30pm - Ramo Auditorium