

Donald E. Hudson Chamber Music Fund  
Richards Instrumental Music Fund

This concert is sponsored by Caltech's Office of Student Affairs, the Friends of Caltech Instrumental Music, and the Donald E. Hudson Chamber Music Fund. Dr. Richard Hudson established the fund in February of 2001 in memory of his brother and fellow Caltech alumnus, Donald. A lifelong lover of chamber music, Donald Hudson served as Professor of Mechanical Engineering at Caltech.

Donald E. Hudson Visiting Artists Mitch Cyman (bassoon) and Maia Jasper (violin) have been an integral part of Caltech's student chamber music program this term as coaches of several student ensembles.

We also wish to acknowledge the generous assistance of the Richards Instrumental Music Fund which supports private lessons for Caltech students.

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*Caltech offers excellent opportunities for the study and performance of music, theater and the visual arts. The Performing and Visual Arts Faculty are committed to quality in performance and education, and share a dedication to serve the student who wishes to enrich and broaden his or her college experience. Students can receive academic credit for their participation. Performing and Visual Arts plays a vital role in realizing the Institute's mission of "...educating outstanding students to become creative members of society."*

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# Caltech Chamber Music

## Winter 2010 Concert Series



### Inaugural Concert

Celebrating Caltech's new Steinway Concert Grand  
*a gift from the*  
*David Baltimore and Alice S. Huang*  
*Endowed Fund for the Arts*

Friday, January 22, 2010  
8:00 PM

Dabney Lounge  
California Institute of Technology

**Welcome**

**Delores Bing**  
Director of Caltech Chamber Music Program,  
and Coordinator of Performing and Visual Arts

**Grande Sonate in B-flat Major for Piano Four-Hands, D. 617**  
**Franz Schubert**  
(1797-1828)

Allegro moderato  
Casey Jao ('11, Mathematics) piano  
Christina Lee ('13, Physics) piano

**Reflections on Selecting a Steinway**  
**Robert Ward**  
Lecturer in Music

**Duo "Lebensstuerme" for Piano Four-Hands, D. 947**  
**Franz Schubert**

Debbie Tseng ('11, Biology) piano  
Caleb Ng ('10, Chemistry/Caltech Staff) piano

**Intermission**

**Piano Trio in C minor, Op. 101**  
**Johannes Brahms**  
(1833-1897)

Allegro energico  
Presto non assai  
Andante grazioso  
Allegro molto  
Erik Liu ('13, Chemical Engineering) violin  
Alan Rubink ('09, Mathematics) cello  
Amy Lam ('10, Applied Physics) piano

*Robert Ward coached the Schubert duets on this program and  
Delores Bing coached the Brahms trio.*

A reception will follow the concert.  
Please gather on the covered patio at the south side of Dabney Hall.

**Friends of Caltech Instrumental Music**

We would like to thank the Friends of Caltech Instrumental Music, whose support is essential to the Caltech-Occidental Concert Band, Caltech Jazz Bands and Chamber Music Ensembles, and the Caltech-Occidental Orchestra.

**MAJOR BENEFACTORS (\$1,000 and above)**

Tom and Doris Everhart, Dr. Simon & Mrs. Virginia Ramo, Mr. Raymond Richards,  
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**BOOSTERS (\$5 to \$24)**

Anonymous, MB Kalis

\*In memory of Conrad Josias

This list reflects gifts made 1/15/09 to 1/15/10.  
To report an error or omission, please contact us.

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If you wish to make a donation, please make checks payable to:  
FRIENDS OF CALTECH INSTRUMENTAL MUSIC  
Performing and Visual Arts at Caltech,  
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## **Chamber Music at Caltech**

Caltech's Student Chamber Music Program was established in 1979. It quickly became a thriving and popular program, and continues 30 years later with some 80 undergraduate and graduate students participating this term. Students study and perform standard repertoire in the chamber music genre – music composed for a small number of instruments, with one player on each part, but without a conductor – under the guidance of professional coaches. Traditions of the Chamber Music Program include the Super Bowl Alternative Concert, Mothers Day Concert, Marathon Concerts, and the ever-popular Chamber Music at Noon programs with free lunch. Sponsored by Student Affairs, Chamber Music shares the goals of the other Performing and Visual Arts courses on campus: promoting cultural literacy, creative expression, and artistic achievement; providing stress relief; and encouraging the formation of new friendships among artistically-inclined Teachers.

**Delores Bing** has directed Caltech's chamber music program since its founding. She has organized and coached in excess of 900 small ensembles of Caltech students. Along with her husband, William Bing, who directs Caltech's concert band and jazz bands, she was awarded the 16th Annual Excellence in Teaching Award by the Associated Students of Caltech, and honorary membership in the Caltech Alumni Association. Educated at Drake University and the University of Southern California, Delores Bing also maintains a busy schedule as a cellist in numerous ensembles in the Los Angeles area. She has performed as a guest member of the Los Angeles Philharmonic, and the Los Angeles Chamber Orchestra with whom she made five recordings under the baton of Gerard Schwartz. She frequently performs with the Los Angeles Master Chorale Orchestra at Walt Disney Concert Hall, and has served as principal cellist with the Orchestra, both in concert and recording. In addition, she has played on the soundtracks of more than 100 motion pictures and television shows ranging from *Close Encounters of the Third Kind* and *Star Trek to Wall-E*.

**Robert Ward** pursues an active international career as pianist, orchestral conductor, chamber musician, artistic director of music festivals, juror at international competitions, and master teacher. He has received numerous awards and honors, including the Prix di Positano for outstanding performance of Beethoven's piano music, an Austrian Government Grant for study in Vienna, and a Fulbright Award for study in Italy with Wilhelm Kempff.

Long admired for his performances of the Viennese classical composers, Robert Ward is also a proponent of American music, giving many first performances abroad, including works by Gershwin, Cage, and Samuel Barber whose Piano Concerto he introduced on a 10-country tour of South America sponsored by the U.S. State Department. With colleagues from Vienna, he founded and directs Piano\*Fest\*Austria, an international festival in Vienna dedicated to the study and performance of Mozart Concerti.

In 2002, the National Foundation for Advancement in the Arts honored Robert Ward as a Distinguished Teacher in the Arts for inspiring young artists and "having the most profound influence on their artistic development." In addition to his work at Caltech, he is Professor of Piano at California State University and Occidental College.

## **Winter 2010 Chamber Music Concert Series**

Performed by 25 Caltech student ensembles  
Concerts take place in Dabney Lounge at Caltech  
Free admission, no tickets required.

### **Friday, January 22 - 8:00 PM**

Inaugural Concert for Caltech's New Steinway Concert Grand  
Schubert: *Lebensstuerme, D. 947* and *Grande Sonata in B-flat, D. 617* for piano four-hands  
Brahms: *Piano Trio No. 4 in C minor, Op. 101*

### **Saturday, January 23 - 8:00 PM**

Mendelssohn: *Octet for Strings*  
Trios by Danzi and Martinu  
Trio Sonatas by Bach and Telemann  
Haydn: *String Quartet Op. 76, No. 2*

### **Friday, January 29 - 8:00 PM**

Trios by Beethoven, Arnold, Glinka, Chopin and Devienne  
Joby Talbot: *Similarities Between Diverse Things* for Violin, Cello, Piano, and Vibraphone

### **Sunday, January 31 - 3:00 - 6:00 PM\*NOTE TIME CHANGE\***

Chamber Music Mini Marathon - Arrive when you can, & stay as long as you can.  
Trios by Haydn, Mozart, Stamitz, and Khachaturian  
Music for piano four-hands by Beethoven and Schubert  
Mendelssohn: *String Quartet No. 6 in F minor, Op. 80*

### **Friday, February 12 - 8:00 PM**

String Quartet Concert - Quartets by Haydn, Smetana & Ravel  
Featuring Chris Kovalchick, Yousi Ma, Heide Li, & Alan Rubink

**Caltech Performing and Visual Arts  
Winter and Spring 2010 Calendar**

**January 2010**

Caltech Jazz Bands - An Evening of Latin Jazz  
Saturday, January 30 - 8:00pm - Beckman Auditorium

**February 2010**

Caltech-Occidental Concert Band - Old and New Classics for Band  
Saturday, February 20 - 7:30pm - Thorne Hall, Occidental College

Theater Arts at Caltech presents Pasadena Babalon

*Please call 626-395-4652 to purchase tickets*

Friday, February 19 - 8:00pm - Ramo Auditorium  
Saturday, February 20 - 8:00pm - Ramo Auditorium  
Sunday, February 21 - 2:30pm & 7:30pm - Ramo Auditorium  
Friday, February 26 - 8:00pm - Ramo Auditorium  
Saturday, February 27 - 8:00pm - Ramo Auditorium

Caltech-Occidental Symphony Orchestra  
Sunday, February 28 - 3:30pm - Ramo Auditorium

**April 2010**

Caltech Jazz Festival  
Saturday, April 17 - 12:00pm to 6:00pm - Gates Annex Patio

Caltech Chamber Singers Concert  
Saturday, April 24 - 8:00pm - Dabney Lounge

**May 2010**

Theatre Arts at Caltech  
Friday, May 7 - 8:00pm - Ramo Auditorium  
Saturday, May 8 - 8:00pm - Ramo Auditorium

BANDORAMA - Caltech Jazz and Concert Bands  
Friday, May 14 - 8:00pm - Ramo Auditorium  
Saturday, May 15 - 8:00pm - Ramo Auditorium

Caltech Chamber Music Ensembles  
Sunday, May 9 - 3:30pm - Dabney Lounge  
Sunday, May 23 - 3:30pm - Dabney Lounge

Caltech Chamber Music Marathon  
Sunday, May 16 - 2:00pm - 6:00pm - Dabney Lounge

Caltech Glee Clubs and Caltech Orchestra  
Friday, May 21 - 8:00pm - Ramo Auditorium  
Saturday, May 22 - 8:00pm - Ramo Auditorium

Admission to all music performances is free of charge with no tickets required

The Chamber Music program wishes to thank the following for their assistance with the purchase and care of the Steinway D, for help with preparations for this concert, and for their ongoing support of music at Caltech.

Donors to the David Baltimore and Alice S. Huang  
Endowed Fund for the Arts

David Baltimore and Alice Huang

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Steven Frautschi and the members of the Administrative  
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Caltech Security  
Mike Anchondo and the electrical shop  
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Steve Likens, Fields Piano  
Ronald Elliott