

Donald E. Hudson Chamber Music Fund Richards Instrumental Music Fund

This concert is sponsored by Caltech's Office of Student Affairs, the Friends of Caltech Instrumental Music, and the Donald E. Hudson Chamber Music Fund. Dr. Richard Hudson established the fund in February of 2001 in memory of his brother and fellow Caltech alumnus, Donald. A lifelong lover of chamber music, Donald Hudson served as Professor of Mechanical Engineering at Caltech.

Donald E. Hudson Visiting Artists Mitch Cyman (bassoon) and Kirsten Joel (flute) have been an integral part of Caltech's student chamber music program this term as coaches of several student ensembles.

We also wish to acknowledge the generous assistance of the Richards Instrumental Music Fund which supports private lessons for Caltech students.

Caltech's Student Chamber Music Program was established in 1979, with Delores Bing as its founding director. Along with the other instrumental and vocal ensembles sponsored by the office of the Vice President for Student Affairs, the chamber music program has given hundreds of Caltech students the opportunity to study and perform great music as a means of cultural enrichment and much needed stress relief.

This concert is the final Spring 2009 event presented by Performing and Visual Arts at Caltech. Beginning in April Caltech musicians and actors have presented a jazz festival, orchestra concerts with student soloists, Bandorama featuring a juggler and a theremin player, the final Caltech Glee Club concerts conducted by Desiree LaVertu, the first annual Chamber Music Marathon, and two weekends of Brecht's *Life of Galileo*. We appreciate our wonderful audiences greatly, and look forward to seeing you in the fall for more music and theater performances by Caltech students.



Caltech Chamber Music Spring 2009 Concert Series

Christopher Kovalchick, violin
Yousi Ma, violin and viola
Heide Li, viola
Alan Rubink, cello
Richard Wang, clarinet

Wednesday, June 10, 2009
8:00 PM
Dabney Lounge
California Institute of Technology

Passacaglia after Handel's Suite No. 7 in G minor for Harpsichord
Johan Halvorsen (1864-1935)

Mr. Kovalchick and Mr. Ma

Quintet for Clarinet and Strings, Op. 115
Johannes Brahms (1833-1897)

- I. Allegro
- II. Adagio
- III. Andantino
- IV. Con moto

Intermission

String Quartet in C Major, Op. 59, No. 3
Ludwig van Beethoven (1770-1827)

- I. Andante con moto – Allegro vivace
- II. Andante con moto quasi Allegretto
- III. Menuetto. Grazioso
- IV. Allegro molto

performed by

Christopher Kovalchick (graduate student, Mechanical Engineering) violin
Yousi Ma (graduate student, Physics) violin and viola
Heide Li (alumna, JPL) viola
Alan Rubink ('09, Mathematics) cello
Richard Wang ('11, Mechanical Engineering) clarinet

Delores Bing and guest clarinetist Gary Boyver coached the ensembles.

Please join the musicians for a reception in the garden following the concert.

FRIENDS OF CALTECH INSTRUMENTAL MUSIC

We would like to thank those of you who have contributed to the Friends of Caltech Instrumental Fund. The activities of the Caltech Wind Ensemble, Jazz Bands, Chamber Music Ensembles, and the Caltech-Occidental Orchestra have been supported by the Friends of Caltech Instrumental Music and Caltech's Office of Student Affairs.

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June 1, 2008 through June 1, 2009

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