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FRIENDS OF CALTECH INSTRUMENTAL MUSIC

Performing and Visual Arts at Caltech,

Mail Code 2-70, Pasadena, CA 91125

or call us at 626-395-3295

Caltech Chamber Music Spring 2009 Concert Series Chamber Music Marathon

Sunday, May 17, 2009

2:00 PM

Dabney Lounge

California Institute of Technology

Sonata in D minor

Francesco Mancini (1672-1737)

- I. Amoroso
- II. Allegro

Yacine Ali-Haimoud (graduate student, Astronomy) violin
Adam Khan ('12 Bioengineering) violin
Helen Luo ('11, Chemical Engineering) violin
Marissa Weichman ('12, Chemistry) harpsichord

Trio Sonata in G minor, Op. 2, No. 8

George Frederick Handel (1685-1759)

- I. Andante
- II. Allegro
- III. Largo
- IV. Allegro

Jade Shih ('12, Chemistry) violin
Diana Dou ('10, Biology) violin
Caleb Ng ('09, Chemistry) harpsichord

Sonata in C minor

Francesco Geminiani (1687-1762)

- I. Adagio
- II. Allegro
- III. Adagio
- IV. Allegro

Anson Lam ('11 Astrophysics) violin
Soyoung Park ('09, Biology) violin
Wilson Sung ('09, Chemical Engineering) violin
Ashley Potts ('09, Astrophysics) harpsichord

Csárdás

Michael McLean

Played by Mr. Ali-Haimoud, Mr. Khan, Ms. Luo
and Ms. Weichman (piano)

SPRING 2009 EVENTS

Caltech Chamber Music

Wednesday, June 10 - 8:00 pm - Dabney Lounge

Beethoven: String Quartet in C Major, Op. 59, No. 3

Brahms: Quintet for Clarinet and Strings, Op. 115

Music of Raymond Scott

featuring members of Caltech Jazz & Concert Bands

Monday, May 18 - 8:00pm - Dabney Lounge

Theater Arts at Caltech presents Life of Galileo

Please call 626-395-4652 to purchase tickets for Life of Galileo

Friday, Saturday, May 22, 23 - 8:00pm - Gates Annex Patio

Sunday, May 17, 24 - 7:00pm - Gates Annex Patio

GALCON/A Galileo Conversation w/keynote speaker Noel Swerdlow

FREE & OPEN TO ALL - Saturday, May 23 - 1:00pm - Gates Annex Patio

GALCON Information 626 395-3295 and RSVP to cdemesa@caltech.edu

Special Thanks to Fields Piano for making this weekend's concerts possible.

Donald E. Hudson Chamber Music Fund Richards Instrumental Music Fund

This concert is sponsored by Caltech's Office of Student Affairs, the Friends of Caltech Instrumental Music, and the Donald E. Hudson Chamber Music Fund. Dr. Richard Hudson established the fund in February of 2001 in memory of his brother and fellow Caltech alumnus, Donald. A lifelong lover of chamber music, Donald Hudson served as Professor of Mechanical Engineering at Caltech.

Donald E. Hudson Visiting Artists Mitch Cyman (bassoon) and Kirsten Joel (flute) have been an integral part of Caltech's student chamber music program this term as coaches of several student ensembles.

We also wish to acknowledge the generous assistance of the Richards Instrumental Music Fund which supports private lessons for Caltech students.

Caltech's Student Chamber Music Program was established in 1979, with Delores Bing as its founding director. Along with the other instrumental and vocal ensembles sponsored by the office of the Vice President for Student Affairs, the chamber music program has given hundreds of Caltech students the opportunity to study and perform great music as a means of cultural enrichment and much needed stress relief.

Trio in E flat, Op. 44

Louise Farrenc (1804-1875)

I. Andante – Allegro moderato

Seven Balkan Dances

Marko Tajcevic (1900-1984)

I. Rustico

Jeffrey Lin ('12 Electrical Engineering) clarinet

Mathilda Li ('11 Mathematics/BIM) cello

Sangkyu “Calvin” Kim ('12 Mechanical Engineering) piano

Piano Trio in D minor, Op. 49

Felix Mendelssohn (1809-1847)

I. Molto allegro ed agitato

Jessy Arnold ('09, Planetary Science/Astrophysics) violin

Lauren Kendrick ('11, Applied Physics) cello

Kedron Silsbee ('11, Physics) piano

Variations in G Major for Piano Four-Hands, K. 501

W. A. Mozart (1756-1791)

Daniel Jones (graduate student, Applied Physics) piano

Debbie Tseng ('11, Chemistry) piano



Robert Ward coached the piano concerti and the piano four-hands students.
Delores Bing coached the remaining ensembles on today’s concert.

There will be a reception in the garden following the concert

Piano Trio No. 3 in C Major, Op. 87

Johannes Brahms (1833-1897)

II. Andante con moto

Serenade, Op. 10

Ernö Dohnányi (1877-1960)

I. Marcia

Margaret Chiu ('12, Biology) violin

Emma Cohen ('11, Mathematics) cello

Timothy Wu ('12, Chemical Engineering) piano/viola

Sonata in C Major for Piano Four-Hands, K. 521

W. A. Mozart (1756-1791)

I. Allegro

Kara Huang ('09, Chemical Engineering) piano

Joy Sheng ('09, Chemical Engineering) piano

Slavonic Dances for Piano Four-Hands

Antonin Dvorak (1841-1904)

Op. 46, No. 1

Chi Feng ('12 Physics) piano

James Li ('12, Biology) piano

Op. 46, No. 4

Marion Thomas (graduate student, Planetary Science) piano

Yasha Berchenko-Kogan ('11, Mathematics) piano

Piano Trio in C minor, Op. 1, No. 3

Ludwig van Beethoven (1770-1827)

I. Allegro con brio

Joe Duszynski ('12, Physics) violin

Megan Larisch ('12 Bioengineering) cello

Justine Chia ('11, Chemical Engineering) piano

Tango

Michael McLean

Mr Sung, Ms. Park, Mr. Lam, Ms. Potts (piano)

Intermission

Piano Trio

Maurice Ravel (1875-1937)

- I. Modéré
- II. Pantoum
- III. Passacaille
- IV. Final

Calvin Kuo ('11, Mechanical Engineering) violin
Alan Rubink ('09, Mathematics) cello
Jackson Wang ('09, Mechanical Engineering) piano

Piano Concerto in G Major, Hob. XVIII: 3

Joseph Haydn (1732-1809)

- I. Allegro

Debbie Tseng ('11, Chemistry) soloist

- II. Adagio cantabile

Ellen Hsu ('09, Biology) soloist

- III. Rondo: Presto

Daniel Jones (graduate student, Applied Physics) soloist

Piano Concerto in D Major Hob. XVIII:11

- I. Vivace

James Li ('12, Biology) soloist

- II. Un poco Adagio

Thomas Ader (graduate student, Geophysics) soloist

- III. Rondo all' Ungarese: Allegro assai

Chi Feng ('12, Physics) soloist

Accompanied by

Violins: Larry Sonderling, Anja Pitsker, Alexandra Forman, Jacqueline Suzuki, Yousi Ma, Noah Sonderling. Viola: Heide Li
Celli: Delores Bing, Rebecca Heninger
Bass: Connie Deeter

Robert Ward, conductor

Intermission

Serenade for Flute Violin, and Viola, Op. 25

Ludwig van Beethoven (1770-1827)

- I. Entrata. Allegro
- II. Tempo ordinario d'un Minuetto
- III. Allegro molto
- IV. Andante con Variazioni
- V. Allegro scherzando e vivace
- VI. Adagio – Allegro vivace disinvolto

Adrienne Erickcek (graduate student, Physics) flute
Jonathan Choi (graduate student, Chemical Engineering) violin
Kevin Engel (graduate student, Physics) viola