

California Institute of Technology
Division of the Humanities and Social Sciences

presents a

CHAMBER MUSIC CONCERT

Thursday, May 28, 1981

8:00 pm
Dabney Lounge

PROGRAM

Intrada
Bal
Gigue
Johann Pezel

Rusty Schweickart, trumpet
Tim Pearson, trumpet
Donald Lo, Horn
George Pitt III, trombone
Mark Cohen, tuba

Four Dances
Ungarescha - Saltarello
La Fiamenga
Schiarazula Marazula
Ballo Francese
Giorgio Mainerio

Hanne Bauer, recorder
Dean Roddick, guitar
Philippa Rands, recorder

Ode for Low Brass
George Pitt III, trombone
Mike Gorder, trombone
Carol M. Butts
Paul Kienker, baritone

Suite for French Horn, Tuba, and Piano
Maestoso
Andante
Alec Wilder

In a Jazz Manner
David Hodge, Horn
Eric Moore, tuba
Carolyn Venger, piano

SHORT INTERMISSION

Sonata IV in F Major
Larghetto
Allegro
Siciliana
Allegro
Handel

Marcus Mendenhall, recorder
Mario Hidalgo, guitar

Quintet in E^b Major, Op. 71
Adagio-Allegro
Beethoven

Charlotte Clark, flute
Natalie Gluck, oboe
Bret Burns, clarinet
David Hodge, horn
Deidre Sanders, bassoon

Quintet in A Major, Op. 81
Allegro, ma non tanto
Dvorak

Mike Kong, violin
Jim Schatzman, violin
Fan-Chia Tao, viola
David Khoe, cello
Ernie Cohen, piano

Coming Events

May 31, 4:00 pm ----- Caltech students present the final concert
in this year's series of chamber music programs
June 2, 8:00 pm ----- William Bing, trumpet and Delores Bing, cello
present a joint recital
Both events in Dabney Lounge

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