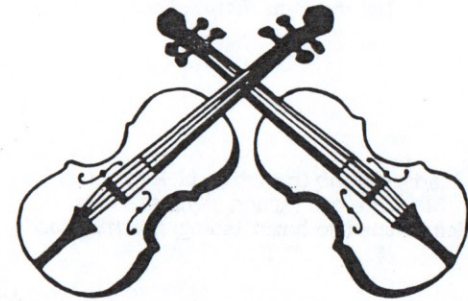


Caltech
Chamber Music Ensembles
in Concert

Delores Bing, Chamber Music Director
William Bing, Instrumental Music Director



During the 1985 concert series, we started a support group called the Friends of Caltech Instrumental Music. Contributors to this group support activities of the Caltech Wind Ensemble, Jazz Bands, Chamber Music Ensembles, and the Caltech-Occidental Orchestra. Your tax-deductible membership would be sincerely appreciated.

Membership categories are:

Student	\$5 to \$24
Friend	\$25 to \$49
Sponsor	\$50 to \$99
Patron	\$100 to \$499
Benefactor	\$500 and up

Checks should be made payable to:

**Friends of Caltech Instrumental Music
c/o William Bing
Caltech 12-58
Pasadena, CA 91125**

**Friday, May 6, 1988
8:00 PM
Ramo Auditorium**

Thank you for your interest in and support of these musical activities.

PROGRAM

Trio Sonata in G Major, BWV 1038

Johann Sebastian Bach
(1685-1750)

Largo
Vivace
Adagio
Presto

Tom Skelton (Caltech graduate, physics), *flute*
Robert McLachlan (graduate student, applied mathematics), *violin*
Delores Bing (Chamber Music Director), *cello*
Gesine Lohr (former Caltech student and staff member), *harpsichord*

Trio Sonata in F Major

Georg Friedrich Handel
(1685-1759)

Larghetto
Allegro
Adagio
Allegro
Allegro

Joel Norris (junior, planetary science), *flute*
Sarvjit Shastri (senior, applied physics), *violin*
John Wheeler (junior, computer science), *bassoon*
Delores Bing, *harpsichord*

Deux Interludes

Jacques Ibert
(1890-1962)

1. Andante espressivo
2. Allegro vivo

Lindsey Dubb (freshman, biology), *flute*
Min-Ei Chou (junior, physics), *violin*
Helen Cheng (freshman, biology), *harpsichord*

Suite for Five Recorders

Anthony Holborn
(?-1602)

1. Pavan
2. Galliard
3. Galliard
4. The Honie Suckle
5. Heigh-Ho Holiday
6. The Night Watch

Four Dances

Paul Peurl
(ca.1570-ca.1625)

1. Intrada
2. Paduan
3. Galliarda
4. Dantz

Maneesh Sahani (freshman, physics/math), *soprano recorder*
Erica Harvey (graduate student, chemistry), *alto recorder and percussion*
Mary Ann Buckles (Caltech staff), *alto recorder*
Barbara Wyslouzil (graduate student, chemical engineering), *tenor recorder*
Marc Abel (freshman, geophysics and planetary science), *bass recorder*

Intermission

Quintet in C Major, Op. 163
Allegro ma non troppo

Franz Schubert
(1797-1828)

Munir Bhatti (junior, physics), *violin*
Garrett Choi (junior, mechanical engineering), *violin*
Carol Mullenax (junior, aeronautics and mechanical engineering), *viola*
Greg James (freshman, aeronautical engineering), *cello*
Anita Lee (freshman, applied physics), *cello*

Trois Divertissements

Henri Tomasi
(1901-1971)

1. Poursuites
2. Mascarade (Petites Gitanes)
3. Rondes

Rick Koshi (freshman, mathematics), *clarinet*
David Phillips (senior, physics), *clarinet*
Rob Harley (graduate student, environmental engineering), *clarinet*
Robin Luckey (freshman, electrical engineering), *clarinet*

Centone No. III

Felix Mendelssohn
(1809-1847)

Allegro moderato e serio
Allegro maestoso e vivace
Lento
Con moto

transcribed by Verne Reynolds

Randy Tivens (guest artist), *trumpet*
William Bing (Instrumental Music Director), *trumpet*
Michael Ehlers (freshman, chemistry), *horn*
Chris Uminger (senior, electrical engineering), *trombone*
Eric Christensen (senior, electrical engineering), *trombone*

There will be a reception outside the auditorium entrance immediately following the concert

Upcoming Events

BANDORAMA - Saturday, May 14 - 8:00 - Ramo Auditorium
Caltech Wind Ensemble and Jazz Bands, under the direction of William Bing will perform.
Drummer Steve Houghton will be guest soloist.

Chamber Music Concert - Sunday, May 15 - 4:00 - Dabney Lounge
Music for piano and strings by Mozart and Shostakovich, brass quintet, and music from
Rossini's *William Tell* arranged for flute, oboe, and piano.

Chamber Music Concert - Friday, May 20 - 8:00 - Dabney Lounge
Trios by Brahms, Poulenc, and Weber, piano quintet by Mozart; and Benjamin Britten's
Gemini Variations, a quartet performed by two people!