

CHAMBER MUSIC CONCERT

Sunday, February 2, 1986

3:30 pm

Dabney Lounge, California Institute of Technology

PROGRAM

Four Movements for Five Brass (1957) Collier Jones

Introduction and March

Pretentions

Waltz

Finale-Allegro

William Bing and Richard Till, trumpet; David Hodge, horn;
Greg Ojakangas, trombone; Mark Cohen, tuba

Quartet in B Flat Major, K. 172 W. A. Mozart

Allegro spiritoso

Allegro assai

Kwok Ngan and Sarj Shastri, violin; Brian Patterson, viola
Tim Broberg, cello

Quartet No. 2 in D Major Alexander Borodin

Allegro moderato

Scherzo: Allegro

Notturmo: Andante

Finale: Andante-Vivace

Calvin Ho and Karl Irikura, violin; Julian Pranata, viola;
Paula Watnick, cello

----- SHORT INTERMISSION -----

Suite for Flute and Jazz Piano Claude Bolling

Baroque and Blue

Sentimentale

Irlandaise

Javanaise

Lisa Henderson, flute; Rob Fätland, piano; Curtis Ling, bass;
Mike Rigler, drums

You are invited to join the performers for supper immediately following the concert.