

Chamber Music Master Class
with
Vincent Houser, Guest Artist

Monday, January 30, 1989
California Institute of Technology

PROGRAM

Piano Quartet in B flat, Op. 8
Allegro
Finale: Presto

Carl Maria von Weber
(1786-1826)

Rachel Schwartz (freshman, computer science), violin
Charles Fu (junior, mathematics), viola
Delores Bing (chamber music director), cello
Aaron Lipman (freshman, electrical engineering), piano

Trio No. 9 in A Major
Theme and Variations
Menuetto
Presto

Joseph Haydn
(1732-1809)
arranged by Alex Santoso

Aaron Hawkins (freshman, undeclared), violin
Emily Wen (freshman, undeclared), violin
Alex Santoso (junior, engineering and applied science), clarinet

Quartet No. 1, Op. 5
Allegro
Andante molto - Vivace
Andante

Sergei Prokofieff
(1891-1953)

Allan Rubin (postdoctoral fellow, geophysics), violin
Karl Irikura (graduate student, chemistry), violin
Sieger VanderLaan (postdoctoral fellow, geology), viola
Monica Kohler (graduate student, geophysics), cello

Vincent Houser is a graduate of Indiana University where he was a student of Josef Gingold. He later moved to Los Angeles to join the master class of Jascha Heifetz at the University of Southern California. Currently Mr. Houser is chair of the Performing Arts Division of The Buckley School in Sherman Oaks, and is a busy free-lance violinist. He is also the founder and leader of "Art Deco and His Society Orchestra", a dance orchestra which specializes in the music of the 1920's, 30's and 40's.

Musical Activities at Caltech are sponsored by the Office of Student Affairs. Tonight's Master Class is sponsored by the Friends of Caltech Instrumental Music.