



## Donald E. Hudson Chamber Music Fund Richards Instrumental Music Fund

This concert is sponsored by Caltech's Office of Student Affairs, the Friends of Instrumental Music, and the Donald E. Hudson Chamber Music Fund. Dr. Richard Hudson established the fund in February of 2001 in memory of his brother and fellow Caltech alumnus, Donald. A lifelong lover of chamber music, Donald Hudson served as professor of Mechanical Engineering at Caltech. Donald E. Hudson Visiting Artists Michael Kreiner (bassoon) and Hye Sung Choe (flute) have been an integral part of Caltech's student chamber music program this term as coaches of several student ensembles.

We also wish to acknowledge the generous assistance of the Richards Instrumental Music Fund which supports private lessons for Caltech students.

Caltech's Chamber Music Program was established in 1979, with Delores Bing as its founding director. Chamber Music shares the goals of the other Performing and Visual Arts courses on campus: promoting cultural literacy, creative expression, and artistic achievement; providing stress relief; and encouraging the formation of new friendships among artistically-inclined Techers.

# CALTECH CHAMBER MUSIC

SPRING 2012 CONCERT SERIES  
*MARATHON CONCERT*

DABNEY LOUNGE  
CALIFORNIA INSTITUTE OF TECHNOLOGY  
SUNDAY, MAY 20, 2012  
2:00 PM

## PROGRAM

### Sonatine in G Major for Three Violins, Op. 90, No. 1\*

Ignaz Lachner (1807-1895)

1. Allegro moderato
2. Andante
3. Allegro vivace

Ian Finneran (graduate student, Chemistry) violin  
Nadia Herrera (graduate student, Biochemistry and Molecular  
Biophysics) violin  
Victoria Tan (graduate student, Chemistry) violin

### Trio No. 2 in G Major, Op. 71\*

Franz Danzi (1763-1826)

1. Allegro vivo
4. All'ungarese. Allegretto moderato

Baoqing Zhou (graduate student, Chemistry) flute  
Arun Asundi ('15, Chemical Engineering) violin  
Gwen Owens (graduate student, Biochemistry and Molecular  
Biophysics) cello

### Suite pour Trio d'Anches †

Alexandre Tansman (1897-1986)

1. Dialogue
2. Scherzino
3. Aria
4. Finale

Suna Li ('14 Biology) oboe  
Tom Ruchti (graduate student, Social Science) clarinet  
Melody Morris ('13, Chemical Engineering) bassoon

### Trio in F Major\*

Joseph Haydn (1732-1809)

1. Adagio
3. Presto

Demetris Drakos ('15, Electrical Engineering) flute  
Kanenori Okamoto ('14, Bioengineering) violin  
Katie Fisher ('15, Chemistry) piano

## Friends of Caltech Instrumental Music

We would like to thank the Friends of Caltech Instrumental Music, whose support is essential to the Caltech-Occidental Concert Band, Caltech Jazz Bands and Chamber Music Ensembles, and the Caltech-Occidental Orchestra.

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**Selections from "Terpsichore"\*\*\***

**Michael Praetorius (1571-1621)**  
Edited and arranged by Allan Dean

Sven Bömer ('15, Computer Science/Physics) trumpet  
William Bing (Caltech faculty) trumpet  
Julia Ziac ('14, Physics) horn  
Jeffrey Thompson (graduate student, Geophysics) trombone  
Alex Rider ('13, Geology) tuba

**Four Contretanze\* Ludwig van Beethoven (1770-1827)**

1. G Major
2. C Major
3. A Major
4. G Major

Marvin Gee ('13, Biology) violin  
Cheikh Mbengue (graduate student, Aeronautics) viola  
Malvika Verma ('14, Bioengineering) piano

**Quartet for Flute and Strings in C Major, KV 171\*  
W. A. Mozart (1756-1791)**

1. Allegro
2. Theme and Variations

Mythili Iyer ('12, Chemical Engineering/BEM) flute  
Yanwen You ('14, Chemical Engineering) violin  
Ryan Frederick (graduate student, Chemical Engineering) viola  
Megan Larisch Boardman ('12, Bioengineering) cello

**Quatre Petites Pièces\* Charles Koechlin (1867-1950)**

1. Andante (1906)
2. Très modère (1896)
3. Allegretto quasi andantino (1906)
4. Scherzando (1903)

Joe Duszynski ('13, Physics) violin  
Matthew Diamond ('13, Geochemistry) horn  
Angela Chang (Alumna) piano

**Sonata for Three Flutes No. 1., Op. 7§**

**Joseph Bodin de Boismortier (1689-1755)**

Hannah Dotson ('15, Computer Science) flute  
Lina Bird (graduate student, Biology) flute  
Caroline Kim ('13, Electrical Engineering) flute

**Suite for Two Violins and Piano in G minor, Op. 71+  
Moritz Moszkowski (1854-1925)**

3. Lento assai
2. Allegro moderato

Chatarin Wong-u-railertkun ('14, Astrophysics) violin  
Danielle Zhu ('15, Electrical Engineering) violin  
Rebecca Hu ('15, Biology) piano

**Duo "Lebensstürne", D. 947+ Franz Schubert (1797-1808)**

David Ding ('14, Mathematics/Computer Science) piano  
Perren Yang ('14, Geochemistry) piano

**Primavera portenta (Spring) from "Four Seasons in Buenos Aires"+  
Astor Piazzolla (1921-1992)**

Alan Lin ('12, CNS) violin  
Scott Liao ('12, Computer Science) cello  
Sylvia Sullivan ('12, Chemical Engineering) piano

Intermission

**Suite No. 2, Op. 17 for Two Musical Instruments§  
Joseph Bodin de Boismortier (1689-1755)**

Ying Xian ('13, Chemistry/English) flute  
Terry Lee ('14, Biology) flute

## Fairytale from "Shrek"§

**Harry Gregson-Williams (b. 1961)**  
arranged by Terry Lee

Ying Xian and Hye Sung Choe (Donald E. Hudson Visiting Artist),  
flutes  
Terry Lee, piano

## Tranquillo from "Songs without Words" Op. 67, No. 3§

**Felix Mendelssohn (1809-1847)**  
transcribed by Judy Nishimura

Lina Bird, Hannah Dotson, Caroline Kim, Terry Lee, and Ying Xian,  
flutes

## Piano Quintet in E major, Op. 15+

**Erich Korngold (1897-1957)**

1. Mässiges Zeitmass, mit schwungvoll blühendem Ausdruck

Erik Liu ('13, Chemical Engineering) violin  
Alex Yeh ('13, Chemical Engineering) violin  
Timothy Wu ('12, Chemical Engineering) viola  
Jonathan Schor ('14, Chemistry/Biology) cello  
Jonathan Liu ('15, Applied Physics) piano

## Trio for Flute, Viola, and Piano+ **Bohuslav Martinu (1890-1959)**

1. Poco allegretto
2. Adagio
3. Andante – Allegretto scherzando

Sara Venkatesh ('13, Mathematics) flute  
Laura Book (graduate student, Physics) viola  
Seung Yeop Lee (postdoctoral scholar, Mathematics) piano

**Coaches for today's performances were Caltech faculty Delores Bing\*, William Bing\*\*, and Robert Ward†, and Donald E. Hudson Visiting Artists Hye Sung Choe§ and Michael Kreiner‡.**

## Three Russian Songs\*

**Michael Glinka (1804-1857)**  
arranged by Eduard Herrmann

1. Elegy
2. Lullaby
3. Doubt

## Trio in G Major, Hob XV, No. 25\* **Joseph Haydn (1732-1809)**

4. Finale: Rondo all'Ongarese. Presto

Audrey Liu ('14, Biology) violin  
Lauren Kendrick (Alumna) cello  
Curie Ahn ('14, Biology) piano

## Seven Scottish Airs†

**Gustav Holst (1874-1934)**

Randall Lin ('14, Physics) violin  
Winnie Wang ('15) violin  
Richie Hernandez ('15, Mechanical Engineering) viola  
Dhiraj Holden ('15, Mathematics) cello  
Erica Leung ('14, Chemical Engineering) piano

## Sextet in D Major. Op. 37\*

**Erno Dohnanyi (1877-1960)**

1. Allegro appassionato

Michael Zhang ('14, ACM) clarinet  
Julia Ziac ('14, Physics) horn  
Misha Raffiee ('14, Bioengineering) violin  
Kevin Engel (graduate student, Physics) viola  
Alex Wang ('13, Chemical Engineering) cello  
Chi Feng ('12, Physics) piano

Intermission