



This concert is sponsored by Caltech's Office of Student Affairs, the Friends of Instrumental Music, and the Donald E. Hudson Chamber Music Fund. Dr. Richard Hudson established the fund in February of 2001 in memory of his brother and fellow Caltech alumnus, Donald. A lifelong lover of chamber music, Donald Hudson served as professor of Mechanical Engineering at Caltech. Donald E. Hudson Visiting Artists Michael Kreiner (bassoon) and Hye Sung Choi (flute) have been an integral part of Caltech's student chamber music program this term as coaches of several student ensembles.

We also wish to acknowledge the generous assistance of the Richards Instrumental Music Fund which supports private lessons for Caltech students.

Caltech's Chamber Music Program was established in 1979, with Delores Bing as its founding director. Chamber Music shares the goals of the other Performing and Visual Arts courses on campus: promoting cultural literacy, creative expression, and artistic achievement; providing stress relief; and encouraging the formation of new friendships among artistically-inclined Techers.

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For more information about Performing and Visual Arts at Caltech, please call us at 626-395-3295 or visit us at www.music-theater-art.caltech.edu

CALTECH CHAMBER MUSIC

SPRING 2013 CONCERT SERIES
MARATHON CONCERT

DABNEY LOUNGE
CALIFORNIA INSTITUTE OF TECHNOLOGY
SUNDAY, MAY 19, 2013
2:00—6:00 PM

Welcome to our Marathon! We have prepared so much music for you that there won't be time for formal intermissions today. Feel free to take your own intermissions, as needed. Please exit and re-enter during the breaks when chamber groups are entering and leaving the stage area. Refreshments will be available in the upper (north) end of the garden starting at about 3:00. Please take your intermission in that part of the garden so that your conversation doesn't disturb the concert. Enjoy the Marathon!

PROGRAM

Trio Sonata in E minor* Johann Christoph Pepusch (1667-1752)

1. Adagio
2. Allegro
3. Adagio
4. Allegro

Lina Bird (graduate student, Biology) flute
 Richie Hernandez ('15, Mechanical Engineering) viola
 Curie Ahn ('14, Biology) harpsichord

Collected Trios* Antonin Dvorak (1841-1904)

1. Capriccio
2. Cavatina
from Miniatures, Op. 75A
3. Scherzo
from Terzetto in C Major, Op. 74
4. Gavotte

Daniel Chui ('16, Applied Physics) violin
 Nadia Herrera (graduate student, Biochemistry and Molecular Biophysics)
 violin
 Ratnalekha Viswanadham ('15, ACM) viola and violin

Friends of Caltech Instrumental Music

We would like to thank the Friends of Caltech Instrumental Music, whose support is essential to the Caltech-Occidental Concert Band, Caltech Jazz Bands and Chamber Music Ensembles, and the Caltech-Occidental Orchestra.

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FRIENDS OF CALTECH INSTRUMENTAL MUSIC

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Le Carnival Des Animaux "Grande Fantaisie Zoologique"†
Camille Saint-Saëns (1835-1921)
For two pianos four hands

1. Introduction et Marche Royale du Lion
Yubo Su ('16, Physics)
Alexandra Cong ('16, Mathematics)
2. Poules et Coqs (*Hens and Roosters*)
David Ding ('14, Mathematics)
Perren Yang ('14, Geochemistry)
3. Hémiones - Animaux véloces (*Wild Asses*)
Yubo Su and Alexandra Cong
4. Tortues (*Tortoises*)
Grace Lee ('16, Chemical Engineering)
Albert Chern (graduate student, Applied Mathematics)
5. L'Eléphant
David Ding and Perren Yang
6. Kangourous (*Kangaroos*)
David Ding and Perren Yang
7. Aquarium
Grace Lee and Albert Chern
8. Personnages à longues Oreilles
(*Characters with long ears*)
Grace Lee and Albert Chern
9. Le Coucou au fond des bois
(*The Cuckoo in the depths of the woods*)
Grace Lee and Albert Chern
10. Volière (*Aviary*)
Yubo Su and Alexandra Cong
11. Pianistes
Yubo Su and Alexandra Cong
12. Fossiles
David Ding and Perren Yang
13. Le Cygne (*The Swan*)
Grace Lee and Albert Chern
14. Finale
Yubo Su and Alexandra Cong

Six Pieces, Op. 18* **Benjamin Godard (1849-1895)**
2. Tristesse
6. Sérénade

Audrey Liu ('14, Biology) violin
Winnie Wang ('15, Mechanical Engineering) violin
Malvika Verma ('14, Bioengineering) piano

Trio in G Major, H. XV:25† **Joseph Haydn (1732-1809)**

1. Andante
2. Poco Adagio
3. Finale: Rondo, "in the Gypsies' Style"

Vanessa Jonsson (graduate student, CNS) violin
Gwen Owens (graduate student, Biochemistry and Molecular Biophysics)
cello
Brooks Fu (graduate student, Neurobiology) piano

Seven Balkan Dances† **Marko Tajčević (1900-1984)**

1. Con moto
2. Rustico
3. Vivo
4. Sostenuto e cantabile
5. Allegro ritmico
6. Allegretto
7. Allegro quasi pesante

Chris Kolner ('13, Electrical Engineering) clarinet
Alex Wang ('13, Chemical Engineering) cello
Adam Neumann (graduate student, Bioengineering) piano

London Trio No. 1 in C Major, Hob. IV§ **Joseph Haydn (1732-1809)**

1. Allegro Moderato
2. Andante
3. Finale

Two Joplin Rags **Scott Joplin (1867-1917)**
arranged by Roger Cawkcwell

1. The Entertainer
Hannah Dotson, ('15, Bioengineering) flute
Michelle Bobrow, ('13, Biology) flute
Sean Kanne, ('16, Computer Science) cello

Circulo, Op. 91† **Joaquín Turina (1882-1949)**

1. Amanecer: Lento
2. Mediodía: Allegretto quasi Andantino
3. Crepúsculo: Allegro vivace
Chatarin Wong-u-railertkun ('14, Astrophysics) violin
Katerina Korch (graduate student, Chemistry) cello
Kelly Kim (graduate student, Chemistry) piano

Trio† **Aram Khachaturian (1903-1978)**

- III. Moderato
- Chang Sub Kim ('13 Physics) clarinet
Randall Lin ('14, Physics) violin
Patrick Rall ('16, Physics) piano

Trio for Piano, Oboe and Bassoon‡ **André Previn (b. 1929)**

1. Lively
 2. Slow
 3. Jaunty
- Suna Li ('14, Biology) oboe
Melody Morris ('13, Chemical Engineering) bassoon
Erica Leung ('14, Chemical Engineering) piano

Quartet No. 1 in C minor, Op. 51, No. 1* Johannes Brahms (1833-1897)

1. Allegro
 2. Romanze. Poco Adagio
 3. Allegretto molto moderato e comodo
 4. Allegro
- Erik Liu ('13 Chemical Engineering) violin
Alex Yeh ('13, Chemical Engineering) violin
Megan Lo ('13, Chemical Engineering) viola
Alex Wang ('13, Chemical Engineering) cello

Coaches for today's performances were Caltech faculty Delores Bing* and Robert Ward†, and Donald E. Hudson Visiting Artists Hye Sung Choe§ and Michael Kreiner‡.

Divertimento KV 439b No. 2 for Two Flutes and Bassoon‡
W. A. Mozart (1756-1791)

1. Allegro
 2. Menuetto
 3. Larghetto
 4. Menuetto
 5. Rondo
- Caroline Kim ('13, Electrical Engineering) flute
Neil Kumar ('16, Bioengineering/Computer Science) flute
Michael Kreiner (Donald E. Hudson Visiting Artist) bassoon

Concerto "Le Phenix"* **Michel Corrette (1707-1795)**

1. Allegro
2. Adagio
3. Allegro

Serenade, Op. 119. No. 2 **Georg Goltermann (1824-1898)**

Türkisches Schenkenlied **Felix Mendelssohn (1809-1847)**
transcribed by Heidi Schultz

Megan Boardman (alumna) cello
Sith Domrongkitchaiporn ('16, Electrical Engineering) cello
Dhiraj Holden ('15 Computer Science) cello
Mathilda Li ('14, Computer Science) cello

Quintet in A Major, Op. 105* **Anton Reicha (1770-1836)**

2. Andante con moto

Scherzo **Arthur Foote (1853-1937)**

Christine Chang ('13, Chemistry) flute
Nancy Cao ('16, Computer Science) violin
Betsy Fu ('16, ACM) violin
Natalie DeFries ('16, Chemical Engineering) viola
Christine Tseng ('16, CNS) cello