



Donald E. Hudson Chamber Music Fund Richards Instrumental Music Fund

This concert is sponsored by Caltech's Office of Student Affairs, the Friends of Instrumental Music, and the Donald E. Hudson Chamber Music Fund. Dr. Richard Hudson established the fund in February of 2001 in memory of his brother and fellow Caltech alumnus, Donald. A lifelong lover of chamber music, Donald Hudson served as professor of Mechanical Engineering at Caltech. Donald E. Hudson Visiting Artists Michael Kreiner (bassoon) and Hye Sung Choe (flute) have been an integral part of Caltech's student chamber music program this term as coaches of several student ensembles.

We also wish to acknowledge the generous assistance of the Richards Instrumental Music Fund which supports private lessons for Caltech students.

Caltech's Chamber Music Program was established in 1979, with Delores Bing as its founding director. Chamber Music shares the goals of the other Performing and Visual Arts courses on campus: promoting cultural literacy, creative expression, and artistic achievement; providing stress relief; and encouraging the formation of new friendships among artistically-inclined Techers.

CALTECH CHAMBER MUSIC MARATHON CONCERT

There will be no scheduled intermission today. Please feel free to take your intermission as needed. Refreshments will be available in the upper garden starting at around 3:30. We do ask that you please leave and re-enter between musical selections, and not during performances. Thank you very much and enjoy the concert!

SUNDAY, MAY 18, 2014
2:00 PM

DABNEY LOUNGE
CALIFORNIA INSTITUTE OF TECHNOLOGY

PROGRAM

String Quartet in C Major, K. 157†

W. A. Mozart (1756-1791)

Allegro
Andante
Presto

String Quartet No. 12 in F Major, Op. 96 "American"†

Antonin Dvorak (1841-1904)

Allegro ma non troppo

Lily Chen ('17, Bioengineering) violin

Yuka Sakazaki ('17, Biology) violin

Gauri Shastri ('17, Biology) viola

Delores Bing (Chamber Music Director) cello

Quartet in D Major Op. 20, No. 2†

Johann Christian Bach (1735-1782)

Allegro
Andante
Allegro assai

Hannah Dotson ('15, Bioengineering) flute

Shuo Wang (graduate student, Neuroscience) flute

Mattias Rydenfelt (graduate student, Physics) viola

Alex Stark ('17, Mathematics) cello

String Quartet in C Major, Op. 33, No. 3 "The Bird"†

Joseph Haydn (1732-1809)

Allegro moderato
Rondo. Presto

Melissa Chang ('16, Mechanical Engineering) violin

Cindy Lin ('16, Computer Science) violin

Richie Hernandez ('15, Mechanical Engineering) viola

Sean Kanne ('16, Computer Science) cello

CONTRIBUTORS (\$50 to \$99)

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We would like to thank the Friends of Caltech Instrumental Music, whose support is essential to the Caltech-Occidental Concert Band, Caltech Jazz Bands and Chamber Music Ensembles, and the Caltech-Occidental Orchestra.

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Quartet No. 2 in E-flat Major†

Michel Yost (1754-1786)

Allegro non molto

Rondo. Allegretto

Boyu Fan ('15, Mechanical Engineering) clarinet

Manasa Ashok ('17, Computer Science) violin

Hannah Walsh ('16, Mechanical Engineering) viola

Kirby Sikes ('16, Geophysics) cello

Trois Pièces Brèves**

Jacques Ibert (1890-1962)

Allegro

Andante

Assez lent - allegro scherzando

Neil Kumar ('16 Electrical Engineering) flute

Louise Brown ('14, Biology) oboe

Fabian Boemer ('17, Computer Science) clarinet

Ian Koss ('15, Materials Science) bassoon

Anna Ross ('14, Chemical Engineering) horn

Ballade, Pastorale, and Dance**

Eric Ewazen (b. 1954)

Jen Karolewski ('15, Chemistry) flute

Madeleine Youngs ('15, Environmental Science and Engineering) horn

Erica Leung ('14, Chemical Engineering) piano

Quintet for Piano and Winds, Op. 52*** Louis Spohr (1784-1859)

Allegro moderato

Neil Kumar, Fabian Boemer, Ian Koss, Anna Ross, winds

Kristie Yu ('17, Biology) piano

Hallelujah Junction (1996)§

John Adams (b. 1947)

Daniel Jones (graduate student, Applied Physics) piano

Ian Wong (graduate student, Planetary Science) piano

Piano Trio, Op. 90, "Dumky"* Antonin Dvorak (1841-1904)

Lento maestoso
Poco adagio
Andante
Lento maestoso
Anita Chen ('17 Chemistry/Chemical Engineering) violin
Joseph Berleant ('16, CNS/Computer Science) cello
Alexandra Cong ('16, Mathematics) piano

Deux Interludes§

Jacques Ibert (1890-1962)

Andante espressivo
Allegro vivo
Terry Lee ('14, Bioengineering) flute
Yanwen You ('14, Chemical Engineering) violin
John Napp ('14, Physics) piano

Sarabande†

Georg Friedrich Handel (1685-1759)

Divertimento in B-flat Major, K. 240†

W. A. Mozart (1756-1791)

Allegro
Tyler Okamoto ('17, Mechanical Engineering) violin
Sith Domrongkitchaiporn ('16, Electrical Engineering) cello
Sohini Khan ('14, Biology) piano

Trio in E-flat Major, Op. 1, No. 1§

Ludwig van Beethoven (1770-1827)

Allegro
Stephanie Moon ('17, Mechanical Engineering) violin
Jonathan Schor ('14, Biology/Chemistry) cello
Kimberly Liu ('17, Mechanical Engineering) piano

String Quartet No. 2 in D Major†

Alexander Borodin (1833-1887)

Finale. Andante - Vivace
Betsu Fu ('16, Applied and Computational Mathematics) violin
Nancy Cao ('16, Computer Science) violin
Natalie DeFries ('16, Chemical Engineering) viola
Christine Tseng ('16, Computation and Neural Systems) cello

"London" Trio No. 3 in G Major†

Joseph Haydn (1732-1809)

Spiritoso
Andante
Allegro
Annie Ritch ('14, Geochemistry/Geology) flute
Winnie Wang ('15, Mechanical Engineering) violin
Dhiraj Holden ('15, Computer Science) cello

Legends, Op. 59 for Piano Four-Hands§

Antonin Dvorak (1841-1904)

No. 3 in G minor
Katie Fisher ('15, Chemistry) piano
Malvika Verma ('14, Bioengineering) piano

Quintet in A Major, Op. 114, "Trout"§

Franz Schubert (1797-1828)

Andante
Theme and Variations: Andantino - Allegro
Chatarin Wong-u-railertkun ('14, Astrophysics) violin
Anne Christian ('16, Biology) viola
Siddharth Murching ('17, Computer Science) cello
Angela Gui ('17, Physics) bass
Perren Yang ('14, Geochemistry) piano

Ensembles were coached by Caltech Visiting Associate Martin Chalifour*, Donald E. Hudson Visiting Artist Hye Sung Choe**, and Caltech music faculty Delores Bing† and Robert Ward§.