



This concert is sponsored by Caltech's Office of Student Affairs, the Friends of Instrumental Music, and the Donald E. Hudson Chamber Music Fund. Dr. Richard Hudson established the fund in February of 2001 in memory of his brother and fellow Caltech alumnus, Donald. A lifelong lover of chamber music, Donald Hudson served as professor of Mechanical Engineering at Caltech. Donald E. Hudson Visiting Artists Michael Kreiner (bassoon) and Hye Sung Choi (flute) have been an integral part of Caltech's student chamber music program this term as coaches of several student ensembles.

We also wish to acknowledge the generous assistance of the Richards Instrumental Music Fund which supports private lessons for Caltech students.

Caltech's Chamber Music Program was established in 1979, with Delores Bing as its founding director. Chamber Music shares the goals of the other Performing and Visual Arts courses on campus: promoting cultural literacy, creative expression, and artistic achievement; providing stress relief; and encouraging the formation of new friendships among artistically-inclined Teachers.

Coming events

Sunday, May 19 - 2:00-6:00 PM

Annual Chamber Music Marathon

Dabney Lounge

You are invited to enjoy four hours of music by ensembles ranging from four cellos, to string quartet, trios of many different combinations, and piano duo. Students will play music by Mozart, Haydn, Brahms, Dvorak, Turina, and Saint-Saëns, including a complete performance of *Carnival of the Animals*. Feel free to arrive whenever you can, and stay as long as you can.

Admission to all music performances is free of charge with no tickets required.

Visit us at www.music.caltech.edu or call 626-395-3295 for more information.

CALTECH CHAMBER MUSIC

SPRING 2013 CONCERT SERIES
MOTHER'S DAY CONCERT



DABNEY LOUNGE
CALIFORNIA INSTITUTE OF TECHNOLOGY
SUNDAY, MAY 12, 2013
3:30 PM

PROGRAM

Trio Sonata in G Major, BWV 1038

J. S. Bach (1685-1750)

1. Largo
2. Vivace
3. Adagio
4. Presto

Terry Lee ('14, Biology) flute
Yanwen You ('14, Chemical Engineering) violin
Cody Han ('16, Computer Science) harpsichord

Flute Quartet in A Major, Op. 41, No. 3

Ignace Pleyel (1757-1831)

1. Andante espressivo
2. Allegro molto agitato
3. Minuetto
4. Rondo

Jen Karolewski ('15, Chemistry) flute
Anna Liu, violin ('15, Bioengineering) violin
Sean Mendoza ('16, Chemical Engineering) viola
Joseph Berleant ('16 CNS) cello

Quartettino

Kokai Rezso (1906-1962)

1. Sonatina
2. Scherzino
3. Canzonetta
4. Finaletto

Boyu Fan ('15, Mechanical Engineering) clarinet
Vivian Huang ('15, Bioengineering) violin
John Christian ('15, Computer Science/technology) viola
Jade Yang ('15, Computer Science) cello

London Trio No.1 in C Major, Hob. IV:1

Joseph Haydn (1732-1809)

1. Allegro moderato
2. Andante
3. Finale: Vivace

Shuaili "CiCi" Li ('13, Chemical Engineering) flute
Zhaoying Xian ('13, Chemistry/English) flute
Ian Koss ('15, Materials Science) bassoon

Colors of the Wind from Disney's *Pocahontas*

Stephen Schwartz
Arranged by Terry Lee

Terry Lee, flute; Yanwen You, violin; and Cody Han, piano

Flute Quartet in A Major, K 298.

Wolfgang Amadeus Mozart (1756-1791)

1. Andantino
2. Minuette and trio
3. Rondo

Stephanie Kwan ('13, Biology) flute
Arun Asundi ('15, Chemical Engineering) violin
Anne Christian ('16, Biology) viola
John Christian ('15, Computer Science/technology) cello

Quartet in G Major

Johann Christian Bach (1735-1782)

1. Allegro

Cindy Lin ('16, Computer Science) violin
Hannah Walsh ('16, Mechanical Engineering) viola
Kirby Sikes ('16, Geophysics) cello
Katie Fisher ('15, Chemistry) piano

Bagatelles, Op. 47

Antonin Dvorak (1841-1904)

1. Allegretto scherzando
4. Canon, Andante con moto
5. Poco allegro

Moriah Bischann ('16, Chemical Engineering) violin
Edward Huang ('15, Computer Science) violin
Megan Boardman (alumna) cello
Jerry Feng ('16, Computer Science) piano

Caprice on Danish and Russian Airs, Op. 79

Camille Saint-Saëns (1835-1921)

Dorothy Pan (graduate student, Chemistry) flute
Colin McKinney (JPL) oboe
Michael Zhang ('14, ACM) clarinet
Jennifer Zhu ('13, Chemical Engineering) piano

Coaches for the ensembles were Caltech Chamber Music Director Delores Bing (Bach, Rezso, Schwartz, Bach, Dvorak), and Donald E. Hudson Visiting Artists Michael Kreiner (Haydn) and Hye Sung Cho (Pleyel, Mozart, Saint-Saens).

This Mother's Day concert is dedicated to all the women who have encouraged young people to cultivate a love of music.

Please join the performers for a reception in the garden following the concert.

Intermission