



This concert is sponsored by Caltech's Office of Student Affairs, the Friends of Instrumental Music, and the Donald E. Hudson Chamber Music Fund. Dr. Richard Hudson established the fund in February of 2001 in memory of his brother and fellow Caltech alumnus, Donald. A lifelong lover of chamber music, Donald Hudson served as professor of Mechanical Engineering at Caltech. Donald E. Hudson Visiting Artists Michael Kreiner (bassoon) and Kirsten Joel (flute) have been an integral part of Caltech's student chamber music program this term as coaches of several student ensembles.

We also wish to acknowledge the generous assistance of the Richards Instrumental Music Fund which supports private lessons for Caltech students.

Caltech's Chamber Music Program was established in 1979, with Delores Bing as its founding director. Chamber Music shares the goals of the other Performing and Visual Arts courses on campus: promoting cultural literacy, creative expression, and artistic achievement; providing stress relief; and encouraging the formation of new friendships among artistically-inclined Techers.

Coming events

Caltech Glee Club & Orchestra

Carl Orff's *Carmina Burana*

Friday & Saturday, May 18 & May 19 - 8:00 pm - Ramo Auditorium

Caltech Chamber Music Ensembles

Caltech Chamber Music Marathon

Sunday, May 20 - 2:00pm - 6:00pm - Dabney Lounge

17 Ensembles!

Beethoven, Haydn, Mozart, Schubert, Danzi, Glinka, Martinu, Korngold and more! Feel free to arrive late or leave early.

Details of the program will be posted at www.music.caltech.edu by May 15.

Admission to all music performances is free of charge with no tickets required.

Visit us at www.music.caltech.edu or call 626-395-3295 for more information.

CALTECH CHAMBER MUSIC

SPRING 2012 CONCERT SERIES
MOTHER'S DAY CONCERT



DABNEY LOUNGE
CALIFORNIA INSTITUTE OF TECHNOLOGY
SUNDAY, MAY 13, 2012
3:30 PM

PROGRAM

String Quartet in C Major, Op. 76, No. 3 “Emperor”

Joseph Haydn (1732-1809)

- I. Allegro
- II. Poco adagio: Cantabile
- III. Menuetto: Allegro
Anna Liu ('15, Bioengineering) violin
Edward Huang ('15, Computer science) violin
Ratnalekha Viswanadham ('15, Applied and Computational Math) viola
John Christian ('15, Mechanical Engineering) cello

Quartet in G Major

Hans Hinrich Zielche (1741-1802)

- I. Allegro moderato
- II. Vivace
Shuaili (Cici) Li ('13, Chemical Engineering) flute
Adam Khan ('12, Biology) violin
Shruti Mishra ('12, Bioengineering) violin
Mathilda Li ('13, Computer Science) cello

String Quartet No. 1 in D minor

Juan Crisóstomo Arriaga (1806-1826)

- II. Adagio con espressione
- I. Allegro
Vivian Huang ('15, Bioengineering) violin
Alina Hwang ('15, Electrical Engineering) violin
John Christian ('15, Mechanical Engineering) viola
Jade Yang ('15, Computer Science) cello

Quatuor Concertant, op. 27,1

François-René Gebauer (1773-1845)

- I. Allegro
Jen Karolewski ('15, Chemistry) flute
Boyu Fan ('15, Mechanical Engineering) clarinet
Madeleine Youngs ('15, Environmental Science and Engineering) horn
Ian Koss ('15, Materials Science) bassoon

Intermission

Serenade in D Major, Op. 77a

Max Reger (1873-1916)

- II. Andante semplice con variazioni
- III. Presto
Christine Chang ('13, Chemistry) flute
Ashley Guo ('14, Chemical Engineering) violin
Miriam Krauss (Postdoctoral Scholar, Astrophysics) viola

Quartet for Flute, 2 Clarinets and Bassoon in E flat major

Ignaz Josef Pleyel (1757-1831)

- I. Allegro assai
- II. Andante con Variazioni
- III. Menuetto
- IV. Rondo - Allegro
Stephanie Kwan ('13, Biology) flute
Chang Sub Kim ('13, Physics) clarinet
Jeffrey Lin ('12, Electrical Engineering/Political Science) clarinet
Michael Kreiner (Donald E. Hudson Visiting Artist) bassoon

Quatre Petites Pièces

Charles Koechlin (1867-1950)

- I. Andante (1906)
- II. Très modère (1896)
- III. Allegretto quasi andantino (1906)
- IV. Scherzando (1903)
Joe Duszynski ('12, Physics) violin
Matthew Diamond ('13, Geochemistry) horn
Angela Chang (Alumna) piano

Trio in G Major, Op. 119

Friedrich Kuhlau (1786-1832)

- II. Adagio Patetico. Sostenuto Assai
- I. Allegro moderato
Steph Tsuei ('12, Mechanical Engineering) flute
Arvind Kannan ('12, Chemical Engineering) flute
Kelly Kim (graduate student, Chemistry) piano

Coaches for the ensembles were Caltech Chamber Music Director Delores Bing (Haydn, Zielche, Arriaga, Reger, and Koechlin), and Donald E. Hudson Visiting Artists Michael Kreiner (Gebauer and Pleyel) and Kirsten Joel (Kuhlau).

This Mother's Day concert is dedicated to all the women who have encouraged young people to cultivate a love of music.

Please join the performers for a reception in the garden following the concert.