



Coming events

Caltech Chamber Music Ensembles

Saturday, January 25 - 8:00 pm - Dabney Lounge

String quartets by Grieg and Tchaikovsky; woodwind quartet by Gambaro; trios by Handel, Beethoven, Piazzolla, Rota, and Ewazen

Caltech Chamber Music Ensembles

Friday, January 31 - 8:00 pm - Dabney Lounge

Sonatas by Telemann, Quantz, and Pepusch; trios by Haydn, Weber, and Berger; string quartets by Haydn, Beethoven, and Borodin.

Caltech Jazz Band

Saturday, February 1 - 8:00 pm - Beckman Auditorium

Featuring Trumpeter Wayne Bergeron and Trombonist Andy Martin

\$5 Students & Seniors / \$10 General Admission

For ticket information, please call (626) 395-4652

Monday - Friday between 12:00 and 5:00 pm

or visit www.bands.caltech.edu

Tickets will also be sold at the door based on availability

Caltech Chamber Music Ensembles

Sunday, February 2 - 3:30 pm - Dabney Lounge

The Super Bowl Alternative Concert

for those who prefer chamber music to football

Trios by Beethoven and Brahms; quartet by Rossini; music for two pianos by Rachmaninoff, Milhaud, and Lutoslawski.

Romantic favorites for violin

A Valentine's Day Recital by MARTIN CHALIFOUR

**Principal Concertmaster, Los Angeles Philharmonic
and Visiting Associate at Caltech**

with Steven Vanhauwaert, piano and Mak Grgić, guitar

Friday, February 14 - 8:00 pm - Dabney Lounge

Works will include the beautiful Fauré Sonata #1 for violin and piano, as well as music of Fritz Kreisler in a special arrangement for violin and guitar. You will also hear the iconic work of composer Astor Piazzolla (also with violin and guitar), entitled "History of the Tango".

Admission to this recital is free, but seating is limited. To reserve a ticket, please email your requests to cdemesa@caltech.edu or call (626) 395-3295.

CALTECH CHAMBER MUSIC

WINTER 2014 CONCERT SERIES

DABNEY LOUNGE
CALIFORNIA INSTITUTE OF TECHNOLOGY
FRIDAY, JANUARY 24, 2014
8:00 PM

PROGRAM

Piano Trio in B-flat, K 502

W. A. Mozart (1756-1791)

1. Allegro

Nailen Matschke ('17, undeclared) violin
Alex Stark ('17, Mathematics) cello
David Ding ('14, Mathematics) piano

Piano Trio in F Major, Op. 39, No. 1

Julius Klengel (1859-1933)

2. Andantino

1. Allegro con brio

Tyler Okamoto ('17, Mechanical Engineering) violin
Kirby Sikes ('16, Geophysics) cello
Katie Fisher ('15, Chemistry) piano

Five Pieces

Dmitri Shostakovich (1906-1975)

1. Prelude. Moderato
2. Gavotte. Tranquillo, molto leggiero
3. Elegy. Andantino
4. Waltz. Tempo di Valse. Moderato
5. Polka. Vivace

Melissa Chang ('16, Mechanical Engineering/BEM) violin
Cindy Lin ('16, Computer Science) violin
Curie Ahn ('14, Biology) piano

Intermission

String Quartet in E-flat Major

Fanny Mendelssohn Hensel (1805-1847)

1. Adagio ma non troppo
4. Allegro molto vivace

Betsy Fu ('16, Applied and Computational Mathematics) violin
Nancy Cao ('16, Computer Science) violin
Natalie DeFries ('16, Chemical Engineering) viola
Christine Tseng ('16, Computation and Neural Systems) cello

Quatre Petites Pièces

Charles Koechlin (1867-1950)

1. Andante (1906)
2. Très modéré (1896)
3. Allegretto quasi andantino (1906)
4. Scherzando (1903)

Lily Chen (17, Bioengineering) violin
Anna Ross (14, Chemical Engineering) horn
John Napp ('14, Physics) piano

Suite for Two Violins and Piano, Op. 71

Moritz Moszkowski (1854-1925)

3. Lento assai
1. Allegro energico

Gauri Shastri ('17, Biology) violin
Stephanie Moon ('17, Mechanical Engineering) violin
Perren Yang ('14, Geochemistry) piano

Caltech music faculty Delores Bing (Klengel, Shostakovich, Hensel, and Koechlin) and Robert Ward (Mozart and Moszkowski) coached the ensembles.

This concert is sponsored by Caltech's Office of Student Affairs, the Friends of Instrumental Music, and the Donald E. Hudson Chamber Music Fund. Dr. Richard Hudson established the fund in February of 2001 in memory of his brother and fellow Caltech alumnus, Donald. A lifelong lover of chamber music, Donald Hudson served as professor of Mechanical Engineering at Caltech. Donald E. Hudson Visiting Artists Michael Kreiner (bassoon) and Hye Sung Cho (flute) have been an integral part of Caltech's student chamber music program this term as coaches of several student ensembles.

We also wish to acknowledge the generous assistance of the Richards Instrumental Music Fund which supports private lessons for Caltech students.

Caltech's Chamber Music Program was established in 1979, with Delores Bing as its founding director. Chamber Music shares the goals of the other Performing and Visual Arts courses on campus: promoting cultural literacy, creative expression, and artistic achievement; providing stress relief; and encouraging the formation of new friendships among artistically-inclined Techers.



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REVIEWS OF MARTIN CHALIFOUR

"Thrilling rendition, outstanding playing"- "Chalifour displayed outstanding musicianship throughout"

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"Brought special sensitivity to his eloquent solo passages"

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"Remarkable soloist"

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"Magic fingered"- One of the two most memorable events of the (Ojai) festival"

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"Gifted soloist, remarkably self-assured"

- *The Montreal Gazette*

"A soloist of the highest distinction"

- *Winnipeg Free Press*

"A compelling and intensely felt interpretation"

- *New Zealand Herald*

"...a voluptuous sound and rapturous lines with a tension that kept the drama in high gear... (Chalifour) was poetic and electrifying"

- *The Cleveland Plain Dealer*

"...he showed the style, temperament and insouciance one would expect from a full-fledged soloist. His Tzigane proved as breathtaking as it can be. A feat-and accomplished with grace"

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"... he played with a rare mellowness, an infallible lyrical sense"

- *Sunday Morning Post- Hong Kong*

Martin Chalifour Bio

Assisting artists:

MAK GRGIC (guitar):

Mak took first prize at the Guitar Competition "Luigi Mozzani" in Italy, and the Pacific Guitar Festival and Competition 2011 in California. He also has been honored with highest prizes at the Andres Segovia International Competition for young guitarists in Velbert, Germany. He is 26 years old.

STEVEN VANHAUWAERT (piano):

"Hailed by the *Los Angeles Times* for his 'impressive clarity, sense of structure and monster technique', Belgian pianist Steven Vanhauwaert has garnered a wide array of accolades, amongst which the Grand Prize at the Los Angeles International Liszt Competition.

Many of Mr. Vanhauwaert's performances have been broadcast live on networks such as K-MZT, K-CSN, K-USC, K-PFK, W-HKB, W-UOT, K-UAT, W-FMT, RTBF, WTV, and PBS. He frequently performs in prestigious venues such as at the National Center for Performing Arts in Beijing, Shanghai's Oriental Arts Center, Segerstrom Hall, the Concertgebouw Brugge, and Budapest's Liszt Conservatory Hall. For more info, visit: www.stevenpiano.com."

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Friends of Caltech Instrumental Music

We would like to thank the Friends of Caltech Instrumental Music, whose support is essential to the Caltech-Occidental Concert Band, Caltech Jazz Bands and Chamber Music Ensembles, and the Caltech-Occidental Orchestra.

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