



Student Performances • Winter and Spring • 2012

Third Annual Latin Jazz Concert

Saturday, February 4 - 8:00 pm - Beckman Auditorium

Theater Arts at Caltech presents *The Rover*

Please call 626-395-3295 to purchase tickets

Friday, February 24 - 8:00 pm - Ramo Auditorium

Saturday, February 25 - 7:30 pm - Ramo Auditorium

Sunday, February 26 - 7:00 pm - Ramo Auditorium

Friday, March 2 - 8:00 pm - Ramo Auditorium

Saturday, March 3 - 2:30 pm - Ramo Auditorium

Caltech-Occidental Concert Band

Saturday, February 25 - 7:30pm - Thorne Hall, Occidental College

Caltech-Occidental Symphony Orchestra

Saturday, March 3 - 7:30pm - Thorne Hall, Occidental College

Sunday, March 4 - 7:30 - Ramo Auditorium

Caltech Jazz Festival

Saturday, April 14 - 1:00 pm - 6:00 pm - Gates Patio Annex

A Joint Concert by Caltech Chamber Singers & Chamber Music

Sunday, May 6 - 3:30 pm - Dabney Lounge

Caltech Chamber Music Ensembles

Sunday, May 13 - 3:30 pm - Dabney Lounge

Mother's Day Concert

Sunday, May 20 - 2:00 pm - 6:00 pm - Dabney Lounge

Chamber Music Marathon

Bandorama

Frank Ticheli, guest conductor

Friday, May 11 - 8:00 pm - Ramo Auditorium

Saturday, May 12 - 8:00 pm - Ramo Auditorium

Caltech Glee Club & Orchestra

Carl Orff *Carmina Burana*

Friday, May 18 - 8:00 pm - Ramo Auditorium

Saturday, May 19 - 8:00 pm - Ramo Auditorium

Free admission to all *music* performances; tickets are not required!

CALTECH CHAMBER MUSIC

WINTER 2012 CONCERT SERIES

FRIDAY, FEBRUARY 3 • 8:00 PM

SUNDAY, FEBRUARY 5 • 3:30 PM

SUPER BOWL ALTERNATIVE CONCERT

DABNEY LOUNGE
CALIFORNIA INSTITUTE OF TECHNOLOGY

**Friday, February 3
8:00 PM**

**Sonata in B-flat for Three
Violins and Basso Continuo**

Georg Philipp Telemann (1681-1767)

- I. Adagio
- II. Allegro

Shruti Mishra ('12, Bioengineering) violin
Marvin Gee ('13, Biology) violin
Ted Xiao ('14, Bioengineering) violin
Malvika Verma ('14, Bioengineering) piano

Petite Symphony, Op. 109, No. 2

Charles Dancla (1817-1898)

Ms. Mishra, Mr. Gee, and Ms. Verma

Trio in C minor, Op. 1, No. 3

Ludwig van Beethoven (1770-1827)

- II. Andante cantabile con Variazioni
- III. Menuetto: quasi Allegro

Victoria Tan (graduate student, Chemistry) violin
Gwen Owens (graduate student, Biochemistry & Molecular Biophysics) cello
Kelly Kim (graduate student, Chemistry) piano

String Quartet in G minor, Op. 27

Edvard Grieg (1843-1907)

- I. Un poco Andante - Allegro molto ed agitato
- II. Romanze
- IV. Finale

Alex Yeh ('13, Chemical Engineering) violin
Ashley Guo ('14, Chemical Engineering) violin
Megan Lo ('13, Chemical Engineering) viola
Alex Wang ('13, Chemical Engineering) cello

Intermission

FRIENDS (\$25 to \$49)

Irving & Norma Aptaker, Judith Bruner, Bruce D. Gavril, Evelyne Glaser,
Doris F. Lanker, Nikki Larsen, Duane & Lorraine Marsteller, , Anita M.
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BOOSTERS (\$5 to \$24)

Alan Petersen, Michael Zhang

This list reflects gifts made 01/15/11 to 01/15/12.
To report an error or omission, please contact us.

Your tax-deductible membership is greatly appreciated. If you wish to make a
donation, please make checks payable to:

FRIENDS OF CALTECH INSTRUMENTAL MUSIC

Performing and Visual Arts at Caltech, Mail Code 2-70, Pasadena, CA 91125
or call us at 626-395-3295

Flute Recital "Dance"

presented by Donald E. Hudson Visiting Artist

Hye Sung Choe

with pianist Aurelien Eulert

Monday, February 27

8:00 PM

Dabney Lounge

Free Admission; tickets are not required.

Dance and music have always been tied together since the ancient times, and have developed to influence each other throughout the history. During the early Baroque period, composers started to adopt dance music into an independent instrumental genre, such as "suites." Since then, dance-influenced music took an important part in the classical music era whether it was meant to dance to or just to listen to. Here you will hear the most spirited, elegant, exuberant, virtuosic, and "upbeat" repertoire ever written for flute from all over the world. The concert will include music by Reinhold Gliere, Benjamin Godard, Francois Borne (Carmen Fantasy), tangos by Astor Piazzola, and "Sonata Latino" for Flute and Piano by Mike Mower.

Friends of Caltech Instrumental Music

We would like to thank the Friends of Caltech Instrumental Music, whose support is essential to the Caltech-Occidental Concert Band, Caltech Jazz Bands and Chamber Music Ensembles, and the Caltech-Occidental Orchestra.

MAJOR BENEFACTORS (\$1,000 and above)

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String Quartet No. 13 in A minor, Op. 29 "Rosamunde"

Franz Schubert (1797-1828)

- I. Allegro ma non troppo
- II. Andante
- III. Menuetto. Allegretto
- IV. Allegro moderato

Margaret Chiu ('12, Biology) violin
Alan Lin ('12, Computer Science/CNS) violin
Ryan Frederick (graduate student, Chemical Engineering) viola
Scott Liao ('12, Computer Science) cello

Robert Ward coached the Beethoven trio and Delores Bing coached the other ensembles performing this evening.

Please join the performers for a reception following the concert.

Sunday, February 5

3:30 PM

Super Bowl Alternative Concert

Sonata in G minor

George Frideric Handel (1685-1759)

- I. Largo andante
- II Allemande - Andante
- III. Largo
- IV. Allegro

Nadia Herrera (graduate student, Biochemistry & Molecular Biophysics) violin
Mathilda Li ('13, Computer Science) cello
Sylvia Sullivan ('12, Chemical Engineering) harpsichord

Triosonate in G Major, BWV 1039

Johann Sebastian Bach (1685-1750)

- I. Adagio
- II. Allegro ma non presto
- III. Adagio
- IV. Presto

Megan Newcombe (graduate student, Geology) flute
Jonathan Zuckerman (graduate student, Biochemistry) flute
Brooks Fu (graduate student, Neurobiology) harpsichord

**Quartet No. 1 in F Major for
Flute, Clarinet, Horn, and Bassoon Gioachino Rossini (1797-1868)**

- I. Allegro moderato
- II. Andante
- III. Rondo. Allegro

Jen Karolewski ('15, Chemistry) flute
Boyu Fan ('15, Mechanical Engineering) clarinet
Madeleine Youngs ('15, Environmental Science and Engineering) horn
Ian Koss ('15, Undeclared) bassoon

**Two Pieces, Op. 11 for
Piano Four-Hands Serge Rachmaninoff (1873-1943)**

- I. Waltz
- II. Slava (Glory)

David Ding ('14, Mathematics) piano
Ying Xian ('13, Chemistry/English) piano

Intermission

Trio in E-flat, Op. 20, No. 5 Jan Vanhal (1739-1813)

- I. Allegro
- II. Grazioso
- III. Allegretto

Jeffrey Lin ('12, Electrical Engineering) clarinet
Audrey Liu ('14, Biology) violin
Benjamin Cosman ('14, Computer Science) piano

Trio for Piano, Hautbois, et Basson Francis Poulenc (1899-1963)

- I. Presto
- II. Andante
- III. Rondo

Suna Li ('14, Biology) oboe
Melody Morris ('13, Chemical Engineering) bassoon
Jonathan Liu ('15, Applied Physics) piano

Coaches for this afternoon's program were Donald E. Hudson Visiting Artists Hye Sung Choe (Bach) and Michael Kreiner (Rossini and Poulenc), and Caltech faculty Robert Ward (Rachmaninoff) and Delores Bing (Handel and Vanhal).

Please join the performers for a reception following the concert.

Chamber Music at Caltech

Caltech's Chamber Music Program was established in 1979, with Delores Bing as its founding director. It quickly became a thriving and popular program, and continues more than 30 years later with some 90 undergraduate and graduate students participating this term. Students study and perform standard repertoire in the chamber music genre – music composed for a small number of instruments, with one player on each part, but without a conductor – under the guidance of professional coaches. Traditions of the Chamber Music Program include the Super Bowl Alternative Concert, Mothers Day Concert, Marathon Concerts, and the ever-popular Chamber Music at Noon programs with free lunch. Chamber Music shares the goals of the other Performing and Visual Arts courses on campus: promoting cultural literacy, creative expression, and artistic achievement; providing stress relief; and encouraging the formation of new friendships among artistically-inclined Techers.

Donald E Hudson Chamber Music Fund Richards Instrumental Music Fund

This concert is sponsored by Caltech's Office of Student Affairs, the Friends of Instrumental Music, and the Donald E. Hudson Chamber Music Fund. Dr. Richard Hudson established the fund in February of 2001 in memory of his brother and fellow Caltech alumnus, Donald. A lifelong lover of chamber music, Donald Hudson served as professor of Mechanical Engineering at Caltech.

Donald E. Hudson Visiting Artists Michael Kreiner (bassoon) and Hye Sung Choe (flute) have been an integral part of Caltech's student chamber music program this term as coaches of several student ensembles.

We also wish to acknowledge the generous assistance of the Richards Instrumental Music Fund which supports private lessons for Caltech students.